

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|---------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 210111200006 | 202101007954 | AKASH KONAI | BAH | | HISG | | | | | |
| 210111200029 | 202101007977 | APARNA MONDAL | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 210111200044 | 202101007993 | ASTOM GHOSH | BAH | | HISG | | | | | |
| 210111200053 | 202101008002 | BASIRUDDIN SEIKH | BAH | | HISG | | | | | |
| 210111200093 | 202101008044 | JAYANTA DAS | BAH | | HISG | | | | | |
| 210111200119 | 202101008070 | LAKSHMI SAHA | BAH | SNSH | | | | | | |
| 210111200127 | 202101008078 | MANDIRA BHAKAT | BAH | | HISG | | | | | |
| 210111200175 | 202101008125 | PAPRI SAHA | BAH | | SNSG | | | | | |
| 210111200194 | 202101008144 | PRITI GHOSH | BAH | PLSH | | | | | | |
| 210111200212 | 202101008162 | RAJIV SARKAR | BAH | PLSH | | | | | | |
| 210111200273 | 202101008224 | SANKAR HAZRA | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 210111200286 | 202101008238 | SHAIBAL NAG | BAH | SNSH | | | | | | |
| 210111200361 | 202101008314 | SUREYA KHATUN | BAH | | | | | | HISH | Understanding Popular Culture |
| 210111200387 | 202101008341 | TUKTUKI BEZ | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200001 | 202201006533 | ADRITA MUKHERJEE | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200003 | 202201006535 | AHANA DEY | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200004 | 202201058938 | AKKAS ALI SK | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200005 | 202201006536 | AMINA KHATUN | BAH | BNGH | HISG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200006 | 202201006537 | AMINUR HAQUE SK | BAH | PLSH | SNSG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 220111200007 | 202201006538 | AMRITA MONDAL | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 220111200008 | 202201006539 | AMRITA PRODHAN | BAH | SNSH | PHIG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200009 | 202201006540 | ANAMIKA CHAKRABORTY | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200010 | 202201006541 | ANANYA BISWAS | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200011 | 202201006542 | ANANYA DUTTA | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200012 | 202201006543 | ANANYA MAJHI | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200013 | 202201006544 | ANGANA PODDAR | BAH | ENGH | HISG | | | | ENGH | English Language Teaching |
| 220111200014 | 202201006545 | ANINDITA BAIRAGYA | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 220111200015 | 202201006546 | ANISA MAJUMDAR | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 220111200016 | 202201006547 | ANISH DAS | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200017 | 202201006548 | ANISH PALIT | BAH | PLSH | ENGG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 220111200018 | 202201006549 | ANISH SINGHA | BAH | GEOH | ECOG | | | | GEOH | Field Work |
| 220111200019 | 202201006550 | ANITA SAHA | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200020 | 202201006553 | ANKITA DEY | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200021 | 202201006554 | ANKITA GHOSH | BAH | GEOH | SNSG | | | | GEOH | Field Work |
| 220111200022 | 202201006555 | ANKITA SINGHA | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200023 | 202201006556 | ANNAPURNA MONDAL | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 220111200024 | 202201006557 | ANTARA HALDER | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200025 | 202201006558 | ANUPAMA HAZRA | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200026 | 202201006559 | ANUSHA ALI | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 220111200027 | 202201006560 | ANUSHRI SAHA | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200029 | 202201006562 | ANWESHA HALDER | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200030 | 202101007976 | APARNA CHOWDHURY | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200031 | 202201006563 | APARNA HAZRA | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 220111200033 | 202201006566 | ARNAB GARAI | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200034 | 202201006567 | ARPITA DAS | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200036 | 202201006568 | ARPITA DAS | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|-------------|-----------------|-------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200037 | 202201006569 | ARPITA GHOSH | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200038 | 202201006571 | ARPITA PAL | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 22011200039 | 202201006573 | ASHIA SULTANA | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 22011200040 | 202201006574 | ASHIS BISWAS | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200041 | 202201006575 | ASHNIHAR PARVEEN | BAH | ENGH | PHIG | | | | ENGH | Film Studies |
| 22011200042 | 202201006577 | ASHUAD HOSSAIN | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 22011200044 | 202201006579 | ATANU DAS | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200045 | 202201006580 | AVIK MAZUMDER | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200046 | 202201006581 | AYAN CHATTERJEE | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200047 | 202201006583 | BAIKALY MAJUMDER | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 22011200048 | 202201006584 | BAKUL SK | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200050 | 202201006586 | BARSHA CHATTERJEE | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200051 | 202201006587 | BARSHA GHOSH | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200052 | 202201006588 | BARSHA PRAMANIK | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200053 | 202201006589 | BARSHA RUDRA | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200054 | 202201006590 | BEAUTI PAL | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200055 | 202201006591 | BEAUTY DAS | BAH | GEOH | ENGG | | | | GEOH | Field Work |
| 22011200056 | 202201006592 | BEAUTY DAS | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200057 | 202201006593 | BEUTI KHATUN | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200058 | 202201006594 | BIDISHA GHOSH | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200059 | 202201006595 | BIDISHA SAHA | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200060 | 202201006596 | BIJOY SARKAR | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200061 | 202201006598 | BIPASA MONDAL | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|--------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200062 | 202201006599 | BIPASHA BASAK | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 220111200063 | 202201006600 | BISWARUP MONDAL | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200064 | 202201006601 | BISWARUP RAJAK | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200065 | 202201006602 | BRATATI ACHARYYA | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200066 | 202201006603 | BRISTI BISWAS | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200067 | 202201006604 | BRISTI HALDER | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 220111200068 | 202201006605 | BRISTI NASKAR | BAH | HISH | SNSG | | | | HISH | Understanding Popular Culture |
| 220111200069 | 202201006606 | BRISTI PAL | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 220111200070 | 202201006607 | BULA PRAMANIK | BAH | SNSH | PHIG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200071 | 202201006608 | BULTI MONDAL | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 220111200072 | 202201006609 | CHAITI MAZUMDAR | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200073 | 202201006610 | CHANDRIMA MAHANTA | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 220111200074 | 202201006611 | CHITRA CHAKRABORTY | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200075 | 202201006612 | CHUMKI GHOSH | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200077 | 202201006614 | DEBASISH GHOSH | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200078 | 202201006615 | DEBIKA CHATTERJEE | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200079 | 202201006616 | DEBNATH SAHA | BAH | PHIH | SNSG | | | | PHIH | Philosophy of Human Rights |
| 220111200080 | 202201006617 | DEBOMITA DAS | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200081 | 202201006618 | DEVKANTA DUTTA | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 220111200082 | 202201006619 | DIP DAS | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 220111200083 | 202201006620 | DIP DEBNATH | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 220111200084 | 202201006621 | DIPA DEBNATH | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200085 | 202201006622 | DIPA SARKAR | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|-------------|-----------------|----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200086 | 202201006623 | DIPAK SAI | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 22011200087 | 202201006624 | DIPALI RAJWAR | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200088 | 202201006625 | DIPANWITA CHATTERJEE | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 22011200089 | 202201006626 | DIPANWITA GHOSH | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200090 | 202201006627 | DIPIKA DEBNATH | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 22011200091 | 202201006628 | DIPWANITA LAHA | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 22011200092 | 202201006629 | DISHA DEBNATH | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200093 | 202201006630 | DISHA DUTTA | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 22011200094 | 202201058941 | DISHA GHOSH | BAH | ENGH | PHIG | | | | ENGH | Film Studies |
| 22011200095 | 202201006631 | DISHA GHOSH | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200096 | 202201006632 | DISHAL DAS | BAH | GEOH | PLSG | | | | GEOH | Field Work |
| 22011200097 | 202201006633 | DIYA BHATTACHARYYA | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200098 | 202201006634 | EESHITA SARKAR | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200103 | 202201006639 | GOURI DAS | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200104 | 202201006640 | HAPIJA KHATUN | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200105 | 202201006641 | INDIRA MAHANTA | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200106 | 202201006642 | INDRAJIT GHOSH | BAH | HISH | PHIG | | | | HISH | Understanding Popular Culture |
| 22011200108 | 202201006644 | INDRANIL SAHA | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200109 | 202201006645 | ISHITA BANERJEE | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 22011200110 | 202201006646 | ISHITA DUTTA | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200111 | 202201006647 | ISMATARA KHATUN | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200113 | 202201006649 | JAITRY SAHA | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 22011200114 | 202201006650 | JANNATUL FERDOUS | BAH | PLSH | PHIG | | | | PLSH | Democratic Awareness Through Legal Literacy |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|-------------|-----------------|-------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200115 | 202201006651 | JESMIN BEGAM | BAH | PHIH | PLSG | | | | PHIH | Philosophy of Human Rights |
| 22011200116 | 202201006652 | JHULAN MONDAL | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200117 | 202201006653 | JOGMAYA PANDIT | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 22011200118 | 202201006654 | JOYITA GHOSH | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200119 | 202201006655 | JOYSHREE PAL | BAH | HISH | PHIG | | | | HISH | Understanding Popular Culture |
| 22011200120 | 202201006656 | JUIN HALDER | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200123 | 202201006660 | KARABI GHOSH | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200124 | 202201006662 | KRISHANDU SARKAR | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200126 | 202201006664 | KRISHNA MUKHERJEE | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200127 | 202201006666 | KUSHAL GHOSH | BAH | PHIH | SNSG | | | | PHIH | Philosophy of Human Rights |
| 22011200128 | 202201006667 | KUSHAL GUPTA | BAH | ENGH | PHIG | | | | ENGH | Film Studies |
| 22011200129 | 202201006668 | LIPIKA ROY | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200130 | 202201006669 | MADHUPARNA GHOSH | BAH | ENGH | ECOG | | | | ENGH | Film Studies |
| 22011200131 | 202201006670 | MAHAMAYA GOSWAMI | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200132 | 202201006671 | MAHIMA KHATUN | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200133 | 202201006672 | MAMANI MONDAL | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200134 | 202201006673 | MAMPI THANDER | BAH | SNSH | PHIG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200135 | 202201006674 | MANIK BARMAN | BAH | PHIH | ENGG | | | | PHIH | Philosophy of Human Rights |
| 22011200136 | 202201006675 | MANISA MONDAL | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200137 | 202201006677 | MANISHA GHOSH | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 22011200138 | 202201006676 | MANISHA GHOSH | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 22011200139 | 202201006678 | MANISHA PAL | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200140 | 202201006679 | MANISHA PAL | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|-------------|-----------------|----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200141 | 202201006680 | MANODIPA GHOSH | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 22011200142 | 202201006681 | MD SAROJUL ISLAM | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200143 | 202201006682 | MEGHA SAHA | BAH | GEOH | SNSG | | | | GEOH | Field Work |
| 22011200144 | 202201006683 | MOHAMMAD ALJIT BICKY | BAH | ENGH | PHIG | | | | ENGH | Film Studies |
| 22011200145 | 202201006684 | MOHINI DAS | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 22011200146 | 202201006685 | MONALISA GHOSH | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200147 | 202201006686 | MONAMI CHANDRA | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200148 | 202201006687 | MOULI CHATTERJEE | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200149 | 202201006688 | MOUMI DUTTA | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200150 | 202201058944 | MOUMITA MONDAL | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 22011200151 | 202201006689 | MOUSUMI RAJ | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200152 | 202201006690 | MRILENDU SADHU | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 22011200153 | 202201006691 | MUGDHA CHATTERJEE | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200154 | 202201006692 | MUKTA SAHA | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 22011200155 | 202201006693 | MUNNA DAFADAR | BAH | GEOH | PLSG | | | | GEOH | Field Work |
| 22011200156 | 202201006694 | MUSKAN KHATUN | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200158 | 202201006696 | NAFISA AFRIN | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200159 | 202201006697 | NAREN DEBNATH | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200160 | 202201006698 | NARGIS KHATUN | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200161 | 202201006699 | NARSINA KHATUN | BAH | PLSH | SNSG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200162 | 202201006700 | NASRIN AMINA PARVIN. | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200163 | 202201006701 | NASRIN SULTANA | BAH | HISH | PHIG | | | | HISH | Understanding Popular Culture |
| 22011200164 | 202201006702 | NAYAN BEZ | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|-------------|-----------------|-----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200166 | 202201058945 | NIKITA MIDDA | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 22011200167 | 202201006704 | NILANJAN CHOWDHURY | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200168 | 202201006706 | NISHA PRODHAN | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 22011200169 | 202201006707 | NITU BANDHU | BAH | GEOH | PLSG | | | | GEOH | Field Work |
| 22011200170 | 202201006708 | NITU GHOSH | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200171 | 202201006709 | NOUSEEN SULTANA | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200172 | 202201006710 | PALLABI CHATTERJEE | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 22011200173 | 202201006711 | PAPRI MUKHOPADHYAY | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 22011200174 | 202201006712 | PAPRI PRODHAN | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200175 | 202201006713 | PARAMA PAL | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 22011200176 | 202201006714 | PARNA SAHA | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200178 | 202201006716 | PAYEL CHATTERJEE | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200179 | 202201006717 | PAYEL GARAI | BAH | BNGH | HISG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200180 | 202201006718 | PAYEL HALDER | BAH | HISH | SNSG | | | | HISH | Understanding Popular Culture |
| 22011200181 | 202201058946 | PINKI BISWAS | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200182 | 202201006719 | PIU MAJUMDAR | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 22011200183 | 202201006720 | PIYALI SEN | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200184 | 202201006721 | PIYASI DUTTA | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200185 | 202201006722 | POULAMI BHATTACHARYYA | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 22011200186 | 202201006723 | POULAMI GHOSH | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200187 | 202201006724 | PRADIP DASGUPTA | BAH | ENGH | PHIG | | | | ENGH | Film Studies |
| 22011200188 | 202201006725 | PRADIP MAJUMDAR | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 22011200189 | 202201006726 | PRAJNA SENAPATI | BAH | ENGH | HISG | | | | ENGH | Film Studies |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|-------------|-----------------|-------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200190 | 202201006727 | PRANAYA GHOSH | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200191 | 202201006728 | PRAPTI MONDAL | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 22011200192 | 202201006729 | PRATIVA ROY | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200193 | 202201006730 | PRATYUSH MANDAL | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200194 | 202201006731 | PRERANA DEBNATH | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200195 | 202201006732 | PRITAM MAJHI | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200196 | 202201006733 | PRITAM PAL | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200197 | 202201006734 | PRITHA BISWAS | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200198 | 202201006735 | PRITHAPARNA GHOSH | BAH | SNSH | PHIG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200199 | 202201006736 | PRITI HAZRA | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200200 | 202201006737 | PRITI ROY | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 22011200202 | 202201006739 | PRIYA MONDAL | BAH | ENGH | PHIG | | | | ENGH | Film Studies |
| 22011200203 | 202201006741 | PRIYANKA GHOSH | BAH | PLSH | PHIG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200204 | 202201006742 | PRIYANKA KHATUN | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200205 | 202201006743 | PRIYANKA MONDAL | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200208 | 202201006746 | PUJA CHATTERJEE | BAH | BNGH | HISG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200209 | 202201006747 | PUJA DAS | BAH | PLSH | SNSG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200210 | 202201006748 | PUJA GANAI | BAH | GEOH | SNSG | | | | GEOH | Field Work |
| 22011200211 | 202201006749 | PUJA GHOSH | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200212 | 202201006750 | PUJA HALDER | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200213 | 202201006751 | PUJA PRAMANICK | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 22011200214 | 202201006752 | PUJA ROY | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|-------------|-----------------|-------------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200215 | 202201006753 | PURBA RAJ | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200216 | 202201006754 | PURNIMA GHOSH | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200217 | 202201006755 | PUSPITA BANERJEE | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200218 | 202201006756 | PUSPITA DUTTA | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200219 | 202201006758 | RAIMA SAHA | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200220 | 202201006759 | RAJA DEY | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200221 | 202201006760 | RAJASRI DAS | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200222 | 202201006761 | RAJASRI DEBNATH | BAH | GEOH | PLSG | | | | GEOH | Field Work |
| 22011200223 | 202201006762 | RAJAT DEY | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 22011200224 | 202201006763 | RAJIB ROY | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200225 | 202201006764 | RAKHI DAS | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 22011200227 | 202201006766 | RIMA GHOSH | BAH | BNGH | HISG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200229 | 202201006768 | RIMPA BISWAS | BAH | SNSH | HISG | | | | SNSH | Spoken Sanskrit |
| 22011200230 | 202201006769 | RIMPA DUTTA | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200231 | 202201006770 | RIMPA PAL | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200232 | 202201006771 | RINKI KHATUN | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 22011200233 | 202201006772 | RINKU GHOSH | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200234 | 202201006773 | RIPON SK | BAH | GEOH | SNSG | | | | GEOH | Field Work |
| 22011200235 | 202201006774 | RISHIBRATA BHATTACHARYA | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200237 | 202201006776 | RITIKA MONDAL | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200238 | 202201006777 | RITIKA RUDRA | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200239 | 202201006778 | RIYA BHOWMIK | BAH | PHIH | PLSG | | | | PHIH | Philosophy of Human Rights |
| 22011200240 | 202201006779 | RIYA GHOSH | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200241 | 202201006780 | RIYA GHOSH | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 220111200243 | 202201006782 | RIYA TALUKDAR | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 220111200244 | 202201006783 | ROKEYA KHATUN | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 220111200245 | 202201006784 | ROUNAV KUMAR SEN | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200246 | 202201006785 | RUBY GHOSH | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200248 | 202201006787 | RUPAM GHOSH | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200249 | 202201006788 | RUPANKAR KOLE | BAH | GEOH | HISG | | | | GEOH | Field Work |
| 220111200250 | 202201006789 | RUPSA BAIRAGYA | BAH | ENGH | HISG | | | | ENGH | English Language Teaching |
| 220111200251 | 202201006790 | RUPSA DAS | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200252 | 202201006791 | RUPSHA SEN | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200253 | 202201006792 | SABIR SK | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 220111200254 | 202201006793 | SABYASACHI BISWAS | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200255 | 202201006796 | SAHELI GARAI | BAH | SNSH | ENGG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200256 | 202201006795 | SAHELI GARAI | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 220111200257 | 202201006797 | SAHELI MAITRA | BAH | HISH | PHIG | | | | HISH | Understanding Popular Culture |
| 220111200258 | 202201006798 | SAIRA SULTANA | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200259 | 202201006799 | SAJID SEIKH | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200260 | 202201006800 | SALMA KHATUN | BAH | PLSH | SNSG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 220111200261 | 202201006801 | SAMIUNNESA KHATUN | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200262 | 202201006802 | SAMORESH BHATTACHARYA | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200263 | 202201006803 | SAMPA SAHA | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200264 | 202201006804 | SAMPI BISWAS | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200265 | 202201006805 | SAMPITA GHOSH | BAH | SNSH | PHIG | | | | SNSH | Political Thought in Sanskrit Literature |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|-------------|-----------------|--------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200267 | 202201006807 | SAMSIYA KHATUN | BAH | ENGH | PHIG | | | | ENGH | Film Studies |
| 22011200268 | 202201006808 | SANCHARI MUKHERJEE | BAH | PHIH | PLSG | | | | PHIH | Philosophy of Human Rights |
| 22011200269 | 202201006809 | SANCHITA DAS | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200270 | 202201006811 | SANCHITA MONDAL | BAH | HISH | ENGG | | | | HISH | Understanding Popular Culture |
| 22011200271 | 202201006810 | SANCHITA MONDAL | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200272 | 202201006812 | SANCHITA PAL | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200273 | 202201006813 | SANDIP DEY | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200274 | 202201006814 | SANDIP MAJHI | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 22011200275 | 202201006815 | SANGITA BISWAS | BAH | HISH | PHIG | | | | HISH | Understanding Popular Culture |
| 22011200276 | 202201006816 | SANGITA GARAI | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200277 | 202201006817 | SANGITA PRAMANICK | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200278 | 202201006818 | SASWATA DAS | BAH | PLSH | ENGG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200279 | 202201006819 | SATHI DEBNATH | BAH | GEOH | PLSG | | | | GEOH | Field Work |
| 22011200280 | 202201006820 | SAYAN BANERJEE | BAH | GEOH | HISG | | | | GEOH | Field Work |
| 22011200281 | 202201006822 | SAYANI NASKAR | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 22011200282 | 202201006823 | SAYANTIKA PRADHAN | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 22011200283 | 202201006824 | SEEMA BHATTACHARYA | BAH | ENGH | PHIG | | | | ENGH | Film Studies |
| 22011200284 | 202201006825 | SEIKH ZEESHAN | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200285 | 202201006826 | SEKH SHOYEB NAZIR | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200286 | 202201006827 | SELINA KHATUN | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200287 | 202201006828 | SHARMILA MAHALDAR | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200288 | 202201006829 | SHARMILA THAKUR | BAH | PHIH | PLSG | | | | PHIH | Philosophy of Human Rights |
| 22011200289 | 202201006830 | SHEULI BISWAS | BAH | PHIH | PLSG | | | | PHIH | Philosophy of Human Rights |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200290 | 202201006831 | SHIBAM KARMAKAR | BAH | PLSH | ENGG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 220111200291 | 202201006832 | SHIBAPRIYA CHAKRABORTY | BAH | GEOH | PLSG | | | | GEOH | Field Work |
| 220111200293 | 202201006834 | SHILPA GHOSH | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 220111200294 | 202201006835 | SHILPA SAHA | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 220111200295 | 202201006836 | SHILPA SARKAR | BAH | HISH | SNSG | | | | HISH | Understanding Popular Culture |
| 220111200296 | 202201006837 | SHILPI SAHA | BAH | PHIH | SNSG | | | | PHIH | Philosophy of Human Rights |
| 220111200299 | 202201006840 | SHIULI MAITRA | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200300 | 202201006841 | SHRABANI CHAKRABORTY | BAH | SNSH | ENGG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200301 | 202201006842 | SHRABANI KAR | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200302 | 202201006843 | SHRABANTI SAHA | BAH | PLSH | ENGG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 220111200303 | 202201006844 | SHRABONI MONDAL | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 220111200304 | 202201006845 | SHREYA GHOSH | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 220111200305 | 202201006846 | SHREYA SAHA | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200306 | 202201006847 | SHREYASI PRAMANIK | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 220111200307 | 202201006848 | SHUBHRA PAL | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200309 | 202201006850 | SIDDIKA KHATUN | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 220111200310 | 202201006851 | SK ABU SAHEL | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 220111200311 | 202201058947 | SK OSMAN GANI | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200312 | 202201006852 | SMRITI GHOSH | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200313 | 202201006853 | SMRITIKANA GHOSH | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 220111200314 | 202201006854 | SOHAM PAL | BAH | HISH | ENGG | | | | HISH | Understanding Popular Culture |
| 220111200315 | 202201006855 | SOHANI SARKAR | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200316 | 202201006856 | SOHINI GOSWAMI | BAH | ENGH | PHIG | | | | ENGH | English Language Teaching |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|-------------|-----------------|--------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200317 | 202201006857 | SOMA MONDAL | BAH | PHIH | PLSG | | | | PHIH | Philosophy of Human Rights |
| 22011200318 | 202201006858 | SOMA SHIL | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 22011200319 | 202201006859 | SOMASHREE BAIRAGYA | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200320 | 202201006860 | SOMHRITA BARMAN | BAH | ENGH | HISG | | | | ENGH | English Language Teaching |
| 22011200322 | 202201006862 | SONAM SINGH | BAH | PLSH | SNSG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200323 | 202201006863 | SOUMEN DAS | BAH | PLSH | SNSG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200324 | 202201006864 | SOUMEN PAL | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200325 | 202201006866 | SOUMI GHOSH | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200326 | 202201006865 | SOUMI GHOSH | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200327 | 202201006867 | SOUMIK SARKAR | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200328 | 202201006868 | SOUMITA SINHA | BAH | GEOH | ECOG | | | | GEOH | Field Work |
| 22011200329 | 202201006869 | SOUPTIK SINGHA | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200330 | 202201006870 | SRABANI PAL | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200331 | 202201006871 | SREYASEE HAZRA | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 22011200332 | 202201058948 | SRIJA CHATTERJEE | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 22011200333 | 202201006872 | SRIJA MONDAL | BAH | PHIH | PLSG | | | | PHIH | Philosophy of Human Rights |
| 22011200334 | 202201006873 | SRIJITA SAHA | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200336 | 202201006875 | SRITAMA BANERJEE | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200337 | 202201006876 | SUBODH HALDER | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200338 | 202201006877 | SUDIPA MONDAL | BAH | ENGH | PHIG | | | | ENGH | Film Studies |
| 22011200339 | 202201006878 | SUDIPTA PAL | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200340 | 202201006879 | SUIITY KHATUN | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 22011200342 | 202201006881 | SUMANTA RAJAK | BAH | ENGH | SNSG | | | | ENGH | Film Studies |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|-------------|-----------------|------------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200343 | 202201006882 | SUMIT MONDAL | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200344 | 202201006883 | SUMIT SAHA | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200345 | 202201006884 | SUMITA GARAI | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 22011200346 | 202201006885 | SUMITA MONDAL | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 22011200348 | 202201006887 | SUNAY MONDAL | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200349 | 202201006888 | SUNIDHI DAS | BAH | BNGH | PLSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200350 | 202201006889 | SUNITA GHOSH | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 22011200351 | 202201006890 | SUNITA SAMANTA | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 22011200352 | 202201006891 | SUPARNA SAHA | BAH | PHIH | PLSG | | | | PHIH | Philosophy of Human Rights |
| 22011200353 | 202201006892 | SUPRITI GHOSH | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 22011200354 | 202201006893 | SUPRIYA DEBNATH | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 22011200356 | 202201006895 | SUPROVA NANDI | BAH | GEOH | PLSG | | | | GEOH | Field Work |
| 22011200359 | 202201006898 | SUSMITA GARAI | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya |
| 22011200361 | 202201006900 | SUSMITA MONDAL | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200362 | 202201006901 | SUSMITA SAHA | BAH | SNSH | PHIG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200363 | 202201006902 | SUTRISHNA RAKSHIT | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 22011200364 | 202201006903 | SUVADIP MANDAL | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 22011200365 | 202201006904 | SUVAJIT DAS | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 22011200366 | 202201006905 | SWARUP DEBNATH | BAH | ENGH | PLSG | | | | ENGH | Film Studies |
| 22011200367 | 202201006906 | SWARUP PAN | BAH | PLSH | HISG | | | | PLSH | Democratic Awareness Through Legal Literacy |
| 22011200368 | 202201006907 | SWASTIKA BHATTACHARJEE | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200369 | 202201006908 | SWATI GHOSH | BAH | SNSH | HISG | | | | SNSH | Political Thought in Sanskrit Literature |
| 22011200370 | 202201006909 | SYED SHABNOOR KABIR | BAH | ENGH | HISG | | | | ENGH | Film Studies |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|--|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200371 | 202201006910 | TANAYA BANERJEE | BAH | PHIH | PLSG | | | | PHIH | Philosophy of Human Rights |
| 220111200372 | 202201006911 | TANIMA PAUL | BAH | BNGH | PHIG | | | | BNGH | Rachanashaktir Naipunya |
| 220111200373 | 202201006912 | TANIYA GHOSH | BAH | ENGH | HISG | | | | ENGH | English Language Teaching |
| 220111200374 | 202201006913 | TANIYA KHATUN | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200375 | 202201006914 | TANIYA KUNDU | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 220111200376 | 202201006915 | TANMOY DEY | BAH | GEOH | ECOG | | | | GEOH | Field Work |
| 220111200377 | 202201006916 | TANUSHREE DEY | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200378 | 202201006917 | TAPASI GARAI | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200379 | 202201006918 | TIMA PODDAR | BAH | PHIH | PLSG | | | | PHIH | Philosophy of Human Rights |
| 220111200380 | 202201006920 | TITHI GHOSH | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200381 | 202201006921 | TITLI DAS | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture |
| 220111200382 | 202201006922 | TITLI PRAMANICK | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 220111200383 | 202201006923 | TITLI SAMANTA | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200384 | 202201006924 | TITLI SULTANA | BAH | SNSH | ENGG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200385 | 202201006925 | TIYASA BHATTACHARJEE | BAH | GEOH | PHIG | | | | GEOH | Field Work |
| 220111200386 | 202201006928 | TOUFIK MONDAL | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200387 | 202201006929 | TRINA CHOWDHURY | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220111200388 | 202201006930 | TRISHA DUTTA | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 220111200389 | 202201006931 | TRISHITA DEY | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200390 | 202201006932 | TRISHNA BANERJEE | BAH | PHIH | HISG | | | | PHIH | Philosophy of Human Rights |
| 220111200391 | 202201006933 | TRISHNA DUTTA | BAH | ENGH | SNSG | | | | ENGH | Film Studies |
| 220111200392 | 202201006934 | TUHINA KHATUN | BAH | SNSH | PLSG | | | | SNSH | Political Thought in Sanskrit Literature |
| 220111200393 | 202201006935 | TUSHAR SAHA | BAH | GEOH | ECOG | | | | GEOH | Field Work |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name | |
|--------------|-----------------|-----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------------|-------------------------|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies | |
| 220111200394 | 202201006936 | UMA RANI DUTTA | BAH | BNGH | SNSG | | | | BNGH | Rachanashaktir Naipunya | |
| 220111200395 | 202201006937 | URMILA DAS | BAH | HISH | PLSG | | | | HISH | Understanding Popular Culture | |
| 200411210247 | 202001007603 | CHAYAN BANERJEE | BAP | | HISG | PLSG | | BNGM | HISG | Understanding Heritage | |
| 200411211071 | 202001008512 | SAYAN BANERJEE | BAP | | HISG | PLSG | | BNGM | HISG | Understanding Heritage | |
| 210411210015 | 202101008362 | ABIDA SULTANA | BAP | | | HISG | | | | | |
| 210411210049 | 202101008398 | AKASH GOSWAMI | BAP | | | PLSG | | | | | |
| 210411210060 | 202101008412 | AMANUL ISLAM | BAP | | | BNGG | | | | | |
| 210411210102 | 202101008458 | ANKIT MONDAL | BAP | | | BNGG | | | | | |
| 210411210103 | 202101008459 | ANKITA DAS | BAP | | | BNGG | | | | | |
| 210411210123 | 202101008483 | APARNA DEBNATH | BAP | | | BNGG | | | | | |
| 210411210125 | 202101008485 | APURBO GHOSH | BAP | | | BNGG | | | | | |
| 210411210130 | 202101008490 | ARATI ACHARJEE | BAP | | | | HISG | | | | |
| 210411210199 | 202101008570 | BABLI SARKAR | BAP | | | | HISG | | | | |
| 210411210237 | 202101008610 | BIKRAM BALA | BAP | | | | HISG | | | | |
| 210411210249 | 202101008625 | BIMAL GHOSH | BAP | | | | HISG | | | | |
| 210411210274 | 202101008655 | BISWAJIT SARDAR | BAP | | | BNGG | | | | | |
| 210411210347 | 202101008742 | DHUBORAJ BHATTACHARYA | BAP | | | | BNGG | | | | |
| 210411210385 | 202101008786 | FARHINA KHATUN | BAP | | | BNGG | | | | | |
| 210411210388 | 202101008789 | FATEMA KHATUN | BAP | | | BNGG | | | | | |
| 210411210429 | 202101008838 | HUSNA KHATUN | BAP | | | | HISG | | | | |
| 210411210432 | 202101008841 | IDRESA KHATUN | BAP | | | | HISG | | | | |
| 210411210435 | 202101008844 | IMARUL SEIKH | BAP | | HISG | ENGG | | BNGM | HISG | Understanding Heritage | |
| 210411210596 | 202101009029 | MAHADEB NAG | BAP | | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|------------------|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 210411210625 | 202101009062 | MANDIRA DUTTA | BAP | | | SNSG | | | | |
| 210411210669 | 202101009107 | MD SAHIL MALLICK | BAP | | | HISG | | | | |
| 210411210675 | 202101009113 | MD SOHEL | BAP | | BNGG | | | | | |
| 210411210692 | 202101009131 | MITALI HALDER | BAP | | BNGG | | | | | |
| 210411210783 | 202101009236 | NARGIS PARVIN KHATUN | BAP | | | HISG | | | | |
| 210411210788 | 202101009241 | NASIMA KHATUN | BAP | | BNGG | | | | | |
| 210411210807 | 202101009263 | NIBEDITA MONDAL | BAP | | BNGG | HISG | | | | |
| 210411210809 | 202101009265 | NIBEDITA SINGHA | BAP | | | HISG | | | | |
| 210411210836 | 202101009294 | PALLAB DAS | BAP | | | HISG | | | | |
| 210411210869 | 202101009329 | PAYEL SARDAR | BAP | | | HISG | | | | |
| 210411210924 | 202101009387 | PRITI DAS | BAP | | | HISG | | | | |
| 210411210926 | 202101009389 | PRITI MONDAL | BAP | | | HISG | | | | |
| 210411210930 | 202101009394 | PRIYA DAS | BAP | | | HISG | | | | |
| 210411210941 | 202101009407 | PRIYA KHATUN | BAP | | | HISG | | | | |
| 210411210952 | 202101009419 | PRIYANKA BAIRAGYA | BAP | | | HISG | | | | |
| 210411210963 | 202101009431 | PRIYANSHU CHAKRABORTY | BAP | | | HISG | | | | |
| 210411210966 | 202101009434 | PROTIKA RAJAWAR | BAP | | | HISG | | | | |
| 210411210975 | 202101009441 | PUJA GHOSH | BAP | | | HISG | | | | |
| 210411211018 | 202101009489 | RAHIMA KHATUN | BAP | | BNGG | HISG | | | | |
| 210411211019 | 202101009490 | RAHIMA KHATUN | BAP | | HISG | | | | | |
| 210411211020 | 202101009492 | RAHUL BANERJEE | BAP | | | HISG | | | | |
| 210411211021 | 202101009493 | RAHUL CHANDRA GHOSH | BAP | | | HISG | | | | |
| 210411211022 | 202101009495 | RAHUL DAS | BAP | | | HISG | | | | |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 210411211026 | 202101009497 | RAHUL GARAI | BAP | | | HISG | | | | |
| 210411211040 | 202101009512 | RAHUL SANYASI | BAP | | | HISG | | | | |
| 210411211087 | 202101009567 | RAKHI CHUNARI | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 210411211149 | 202101009635 | RIKBUL SK | BAP | | BNGG | | | | | |
| 210411211214 | 202101009709 | RIYA SARKAR | BAP | | | HISG | | | | |
| 210411211269 | 202101009773 | SABRINA KHATUN | BAP | | | HISG | | | | |
| 210411211279 | 202101009786 | SAHANARA KHATUN | BAP | | | HISG | | | | |
| 210411211330 | 202101009849 | SAMRAT MONDAL | BAP | | BNGG | | | | | |
| 210411211376 | 202101009900 | SATHI DAS | BAP | | | HISG | | | | |
| 210411211410 | 202101009937 | SHANTANU DUTTA | BAP | | BNGG | | | | | |
| 210411211417 | 202101009944 | SHARMISTHA HALDER | BAP | | BNGG | | | | | |
| 210411211420 | 202101009947 | SHEAULI KHATUN | BAP | | | HISG | | | | |
| 210411211424 | 202101009951 | SHIBAJI BAR | BAP | | HISG | BNGG | | | | |
| 210411211425 | 202101009952 | SHIBAM MAJHI | BAP | | | HISG | | | | |
| 210411211430 | 202101009958 | SHILPA DAS | BAP | | | HISG | | | | |
| 210411211431 | 202101009960 | SHILPA GHOSH | BAP | | | HISG | | | | |
| 210411211433 | 202101009962 | SHILPA MONDAL | BAP | | BNGG | | | | | |
| 210411211437 | 202101009967 | SHIRIN EBADI | BAP | | BNGG | | | | | |
| 210411211439 | 202101009969 | SHIULI PANDIT | BAP | | BNGG | HISG | | | | |
| 210411211442 | 202101009972 | SHRABANI DAS | BAP | | | HISG | | | | |
| 210411211443 | 202101009973 | SHRABANI DAS | BAP | | | HISG | | | | |
| 210411211464 | 202101009994 | SHUBHAM GHOSH | BAP | | BNGG | | | | | |
| 210411211467 | 202101009997 | SHUBHRADIP GHOSH | BAP | | | BNGG | | | | |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|--------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|------------------|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 210411211473 | 202101010003 | SHUVAJIT SAIN | BAP | | | HISG | | | | |
| 210411211476 | 202101010006 | SHYAMALI SANTRA | BAP | | | HISG | | | | |
| 210411211482 | 202101010013 | SIMA GHOSH | BAP | | | HISG | | | | |
| 210411211492 | 202101010025 | SK ABDUS SALMAN | BAP | | BNGG | | | | | |
| 210411211493 | 202101010027 | SK ABUL KALAM AJAD | BAP | | BNGG | | | | | |
| 210411211572 | 202101010110 | SOURAV DEBNATH | BAP | | | HISG | | | | |
| 210411211579 | 202101010119 | SOURAV SINGHA | BAP | | | HISG | | | | |
| 210411211587 | 202101010131 | SOUVIK MONDAL | BAP | | | HISG | | | | |
| 210411211588 | 202101010129 | SOUVIK MONDAL | BAP | | | HISG | | | | |
| 210411211590 | 202101010132 | SOUVIK SARKAR | BAP | | | HISG | | | | |
| 210411211592 | 202101010135 | SRIBAS BAIRAGYA | BAP | | | HISG | | | | |
| 210411211595 | 202101010138 | SUBAJIT GOSWAMI | BAP | | | HISG | | | | |
| 210411211597 | 202101010140 | SUBARNA MONDAL | BAP | | | HISG | | | | |
| 210411211605 | 202101010149 | SUBHAJIT SAHA | BAP | | | HISG | | | | |
| 210411211607 | 202101010152 | SUBHANKAR SAHA | BAP | | | HISG | | | | |
| 210411211617 | 202101010162 | SUBHRA GHOSH | BAP | | | HISG | | | | |
| 210411211618 | 202101010163 | SUBHRAJIT KARMAKAR | BAP | | | HISG | | | | |
| 210411211619 | 202101010164 | SUBIR DEY | BAP | | | ENGG | | | | |
| 210411211628 | 202101010174 | SUCHITRA BIT | BAP | | | HISG | | | | |
| 210411211636 | 202101010184 | SUDIP GHOSH | BAP | | | HISG | | | | |
| 210411211643 | 202101010190 | SUDIP SAHA | BAP | | | HISG | | | | |
| 210411211647 | 202101010194 | SUDIPA GHOSH | BAP | | | HISG | | | | |
| 210411211652 | 202101010198 | SUDIPTA DAS | BAP | | BNGG | | | | | |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|--------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 210411211654 | 202101010201 | SUDIPTA GHOSH | BAP | | | HISG | | | | |
| 210411211657 | 202101010204 | SUDIPTA PAL | BAP | | | HISG | | | | |
| 210411211663 | 202101010211 | SUJAN MAJUMDAR | BAP | | | HISG | | | | |
| 210411211665 | 202101010213 | SUJATA KUNDU | BAP | | | HISG | | | | |
| 210411211666 | 202101010214 | SUJIT MONDAL | BAP | | | HISG | | | | |
| 210411211674 | 202101010224 | SUKHEN MAJHI | BAP | | | HISG | | | | |
| 210411211689 | 202101010243 | SUMAN MONDAL | BAP | | | HISG | | | | |
| 210411211699 | 202101010252 | SUMANA MONDAL | BAP | | | HISG | | | | |
| 210411211702 | 202101010255 | SUMANA SAHA | BAP | | | HISG | | | | |
| 210411211708 | 202101010262 | SUMIT GHOSH | BAP | | | HISG | | | | |
| 210411211710 | 202101010261 | SUMIT GHOSH | BAP | | HISG | | | | | |
| 210411211726 | 202101010280 | SUNDARI KHATUN | BAP | | | HISG | | | | |
| 210411211730 | 202101010284 | SUPARNA BISWAS | BAP | | | HISG | | | | |
| 210411211741 | 202101010295 | SUPRIYA SAHA | BAP | | | HISG | | | | |
| 210411211742 | 202101010296 | SUPRIYO DEY | BAP | | | HISG | | | | |
| 210411211843 | 202101010407 | TRISHA MUKHERJEE | BAP | | | PLSG | | | | |
| 210411211876 | 202101010441 | WASIM MIR | BAP | | BNGG | | | | | |
| 210411211878 | 202101010444 | YASMIN KHATUN | BAP | | BNGG | | | | | |
| 220411210002 | 202201006939 | ABBASUDDIN SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210003 | 202201006940 | ABDUL ALIF SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210005 | 202201006943 | ABDUL RAJJAK SEIKH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210008 | 202201006948 | ABHIJIT DAS | BAP | | HISG | PLSG | | BNGM | HISG | Understanding Heritage |
| 220411210009 | 202201006949 | ABHIJIT GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|----------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210010 | 202201006952 | ABHIJIT SINGHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210011 | 202201006953 | ABIDA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210012 | 202201006954 | ABIRLAL GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210013 | 202201006955 | ABRAR AHMED SEKH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210014 | 202201006956 | ABUJAR SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210019 | 202201006964 | ADITI DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210020 | 202201006965 | ADITI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210021 | 202201006966 | ADITI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210023 | 202201006968 | AFROJA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210024 | 202201006969 | AFRUZA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210026 | 202201006971 | AHINUR KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210027 | 202201006972 | AIVI SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210028 | 202201006973 | AJAY GHOSH | BAP | | PLSG | PHIG | | BNGM | PHIG | Philosophy of Human Rights |
| 220411210031 | 202201006977 | AJIJA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210032 | 202201006978 | AJMIRA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210035 | 202201006981 | AKASH BARMA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210036 | 202201006982 | AKASH CHAKRABORTY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210038 | 202201006985 | AKASH PODDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210039 | 202201006986 | AKASH SAHA | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210040 | 202201006988 | AKHILBANDHU BAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210042 | 202201006991 | ALAMGIR KABIR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210044 | 202201006994 | ALFA KHATUN | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210045 | 202201006995 | ALID SK | BAP | | HISG | PLSG | | BNGM | HISG | Understanding Heritage |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|---------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210046 | 202201006996 | ALIMUDDIN SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210047 | 202201006997 | ALISHA PARVEN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210051 | 202201007001 | AMBIKA BAIRAGYA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210053 | 202201007005 | AMINA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210054 | 202201007008 | AMIR SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210057 | 202201007011 | AMIT BHATTACHARJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210061 | 202201007016 | AMIT KUMAR GHOSHAL | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210064 | 202201007019 | AMIT SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210065 | 202201007020 | AMITAVA CHATTERJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210066 | 202201007021 | AMRITA SEN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210067 | 202201007022 | ANAMIKA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210068 | 202201007023 | ANAMIKA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210070 | 202201007025 | ANANYA BARUI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210072 | 202201007028 | ANANYA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210073 | 202201007027 | ANANYA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210076 | 202201007031 | ANANYA MAJHI | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210077 | 202201007033 | ANANYA MONDAL | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210079 | 202201007034 | ANANYA PRAMANIK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210080 | 202201007035 | ANIKET DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210081 | 202201007036 | ANIMESH CHAKRABORTY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210088 | 202201007045 | ANITA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210089 | 202201007046 | ANITA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210090 | 202201007047 | ANITA MAJHI | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210091 | 202201007048 | ANJANA CHAKRABORTY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210092 | 202201007049 | ANJITA BAG | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210095 | 202201007053 | ANKAN GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210096 | 202201007052 | ANKAN GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210097 | 202201007054 | ANKAN PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210099 | 202201007056 | ANKIT BISWAS | BAP | | HISG | PLSG | | BNGM | HISG | Understanding Heritage |
| 220411210101 | 202201007058 | ANKITA PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210102 | 202201007059 | ANKITA SINGHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210103 | 202201007060 | ANKUSH SAMANTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210104 | 202201007061 | ANNAPURNA MONDAL | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210105 | 202201007062 | ANONYA PAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210106 | 202201007063 | ANOWAR SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210107 | 202201007065 | ANTARA DATTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210108 | 202201007066 | ANTARA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210111 | 202201007070 | ANUBHA MONDAL | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210114 | 202201007073 | ANUPAM DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210115 | 202201007074 | ANUPAM NANDI | BAP | | HISG | PHIG | | BNGM | HISG | Understanding Heritage |
| 220411210117 | 202201007077 | ANURADHA BHATTACHARYA | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210119 | 202201007079 | ANUSHREE BOSE | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210120 | 202201007080 | ANUSHREE PRODHAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210123 | 202201007083 | APARNA BISWAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210124 | 202201007085 | APARNA DAS | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210125 | 202201007084 | APARNA DAS | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-----------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210126 | 202201007086 | APARNA DUTTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210127 | 202201007087 | APARNA MAJHI | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210128 | 202201007089 | APARNA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210129 | 202201007088 | APARNA MONDAL | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210132 | 202201007093 | ARABINDA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210133 | 202201007094 | ARGHA SAMADDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210134 | 202201007095 | ARGHO SAHA | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210135 | 202201007096 | ARGHYA GARAI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210137 | 202201007100 | ARIFA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210139 | 202201007102 | ARIJIT HALDER | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210140 | 202201007103 | ARIJIT JASH | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210142 | 202201007107 | ARIJIT RAJAK | BAP | | BNGG | ECOG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210144 | 202201007110 | ARINDAM GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210145 | 202201007111 | ARITRA DEWAN | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210148 | 202201007115 | ARJUN MONDAL | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210150 | 202201007117 | ARKAPROVO GHOSH | BAP | | ENGG | PLSG | | BNGM | ENGG | English Language Teaching |
| 220411210151 | 202201007118 | ARKO GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210152 | 202201007120 | ARNAB BANERJEE | BAP | | PHIG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210155 | 202201007125 | ARPITA BANERJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210158 | 202201007128 | ARPITA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210159 | 202201007131 | ARPITA DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210161 | 202201007133 | ARPITA DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210162 | 202201007134 | ARPITA DUTTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210163 | 202201007136 | ARPITA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210164 | 202201007135 | ARPITA GHOSH | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210165 | 202201007137 | ARPITA GUIN | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210166 | 202201007138 | ARPITA HAZRA | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210167 | 202201007141 | ARPITA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210168 | 202201007139 | ARPITA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210169 | 202201007140 | ARPITA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210170 | 202201007142 | ARPITA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210171 | 202201007144 | ARPITA SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210172 | 202201007145 | ARPITA SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210174 | 202201007147 | ARUNANGSHU GHOSH | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210177 | 202201007151 | ASFAKULLA SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210180 | 202201007154 | ASHA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210181 | 202201007155 | ASHA GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210182 | 202201007156 | ASHISH CHOWDHURY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210186 | 202201007162 | ASIMA KHATUN | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210188 | 202201007167 | ASLIMA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210191 | 202201007170 | ASPIYA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210196 | 202201007177 | ATANU GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210199 | 202201007180 | ATANU SUTRADHAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210203 | 202201007184 | AVIK DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210204 | 202201007185 | AVIK GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210205 | 202201007186 | AVIK MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|---------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-----------------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210206 | 202201007189 | AYAN BHATTACHARJEE | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210208 | 202001007496 | AYAN MONDAL | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210209 | 202201007191 | AYANTIKA SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210210 | 202201007193 | AYES UDDIN SEKH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210216 | 202201007202 | BADRUNNESA KHATUN | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210219 | 202201007206 | BAIBAV DUTTA | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210221 | 202201007209 | BAISAKHI PRAMANIK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210223 | 202201007211 | BAISHAKHI GHOSH | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210224 | 202201007212 | BAISHAKHI MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210225 | 202201007213 | BAISHAKHI MAJUMDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210226 | 202201007214 | BANASHREE DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210228 | 202201007217 | BANI KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210230 | 202201007219 | BANTI KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210232 | 202201007221 | BAPPA DAS | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210235 | 202201007224 | BARIN CHANDRA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210236 | 202201007225 | BARNALI DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210237 | 202201007226 | BARSA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210238 | 202201007227 | BARSHA HALDER | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210239 | 202201007228 | BEAUTI DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210240 | 202201007229 | BEAUTY DAS | BAP | | GEOG | SNSG | | BNGM | GEOG | Regional Planning and Development |
| 220411210242 | 202201007232 | BELI HAZRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210243 | 202201007233 | BHAGIRATH DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210244 | 202201007234 | BHARATI GHOSH | BAP | | GEOG | SNSG | | BNGM | GEOG | Regional Planning and Development |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210245 | 202201007235 | BHASKAR CHANDRA CHAND | BAP | | HISG | PLSG | | BNGM | HISG | Understanding Heritage |
| 220411210248 | 202201007238 | BHOLANATH HALDER | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210258 | 202201007250 | BIKRAM DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210259 | 202201007251 | BIKRAM MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210261 | 202201007254 | BIKRAM PRODHAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210262 | 202201007256 | BILKIS KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210264 | 202201007258 | BILKIS MORJINA KHATUN | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210266 | 202201007263 | BIPASA BISHNU | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210268 | 202201007266 | BISHAL ROY | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210269 | 202201007267 | BISHNU BALA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210270 | 202201007268 | BISHNU DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210278 | 202201007281 | BISWAJIT MONDAL | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210283 | 202201007288 | BITTU DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210285 | 202201007289 | BITTU GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210287 | 202201007292 | BRISHTI PAL | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210289 | 202201007294 | BRISTI CHHETRI | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210291 | 202201007297 | BRISTI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210293 | 202201007298 | BRISTI HAZRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210294 | 202201007299 | BRISTI MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210295 | 202201007300 | BRISTI THAKUR | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210297 | 202201007302 | BUBAI DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210299 | 202201007305 | BUDDHADEV GHOSH | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210300 | 202201007306 | BULTI MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210301 | 202201007307 | BUNTI PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210306 | 202201007313 | CHANDA HAZRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210307 | 202201007314 | CHANDAN GHOSH | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210309 | 202201007316 | CHANDANA KHATUN | BAP | | HISG | PHIG | | BNGM | HISG | Ethnographic Practices in India: Tradition of Embroidery, Textile Making, Knitting, Handicrafts |
| 220411210310 | 202201007317 | CHANDANA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210311 | 202201007318 | CHANDRIMA BANDHU | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210312 | 202201007319 | CHAYAN CHAKROBARTY | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210313 | 202201007320 | CHAYAN DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210315 | 202201007323 | CHHOTTU DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210317 | 202201007325 | CHINMOY PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210318 | 202201007326 | CHINMOY SARDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210319 | 202201007327 | CHIRANJIT DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210324 | 202201007334 | DALIYA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210325 | 202201007335 | DALIYA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210326 | 202001007614 | DEBA DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210328 | 202201007339 | DEBAJYOTI SHARMA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210337 | 202201007350 | DEBASISH GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210340 | 202201007353 | DEBDIP GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210344 | 202201007360 | DEBJIT DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210345 | 202201007364 | DEBNATH PANDIT | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210346 | 202201007365 | DEBOJIT SAHA | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210349 | 202201007369 | DEEP DUTTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210351 | 202201007373 | DHRITI SUNDAR SARKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|--------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|------------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210352 | 202201007374 | DIBENDU MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210354 | 202201007375 | DIGBIJAY DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210355 | 202201059054 | DILSHAD SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210358 | 202201007378 | DIP GHOSH | BAP | | ECOG | ENGG | | BNGM | ECOG | Entrepreneurship Development |
| 220411210363 | 202201007386 | DIPIKA LAHA | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210364 | 202201007387 | DIPIKA PAL | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210365 | 202201007388 | DIPIKA SUTRADHAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210366 | 202201007389 | DIPTI MODAK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210367 | 202201007390 | DISHA DAFADAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210368 | 202201007391 | DISHA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210369 | 202201007393 | DISHA PAL | BAP | | ENGG | SNSG | | BNGM | ENGG | Film Studies |
| 220411210370 | 202201007394 | DISHA ROY | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210372 | 202201007398 | DIYA MALLICK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210373 | 202201007397 | DIYA MALLICK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210374 | 202201007399 | DOLAN DEY | BAP | | HISG | SNSG | | BNGM | HISG | Understanding Heritage |
| 220411210376 | 202201007401 | DURBA CHAKRABORTY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210380 | 202201007406 | DWIP SAMANTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210381 | 202201007407 | EYASMIN KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210382 | 202201007408 | FAHIGUNNESA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210384 | 202201007412 | FARHANA SULTANA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210389 | 202201007419 | FIRDOUSI KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210395 | 202201007427 | GANDHI KOLE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210398 | 202201007432 | GITA SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210400 | 202201007434 | GOPAL BANERJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210401 | 202201007435 | GOPAL DAS | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210402 | 202201007440 | GOUR GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210404 | 202201007443 | GOURAB CHAKRABORTY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210405 | 202201007446 | GOURANGA DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210406 | 202201007447 | GOURANGA DUTTA | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210410 | 202201007451 | GUDDU SAHA | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210414 | 202201007460 | HASANUJJAMAN MOLLAH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210415 | 202201007461 | HASEMI KAIF JAMAL | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210416 | 202201007462 | HASINA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210419 | 202201007465 | HASNARA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210421 | 202201007467 | HEKMAT SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210422 | 202201007469 | HEMANTA SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210423 | 202201007470 | HUMAYRA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210428 | 202201007476 | INDIRA DUTTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210429 | 202201007477 | INDIRA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210432 | 202201007480 | INDRAJEET BHATTACHARYA | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210433 | 202201007482 | INDRAJIT GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210434 | 202201007481 | INDRAJIT GHOSH | BAP | | HISG | PHIG | | BNGM | HISG | Understanding Heritage |
| 220411210436 | 202201007485 | INDRAJIT MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210437 | 202201007488 | INDRANI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210438 | 202201007489 | INDRANI MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210439 | 202201007490 | INDRANIL CHATTERJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|---------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210440 | 202201007492 | INSIA MONDAL | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210441 | 202201007494 | ISHA SARKAR | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210442 | 202201007495 | ISHA SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210444 | 202201007497 | ISHIKA MONDAL | BAP | | ENGG | HISG | | BNGM | ENGG | English Language Teaching |
| 220411210447 | 202201007500 | ISHWAR PANDIT | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210451 | 202201007505 | ITIKA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210453 | 202201007508 | JAGANNATH BAIRAGYA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210454 | 202201007509 | JAHIR SK | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210455 | 202201007510 | JAHIRUDDIN MOLLAH | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210463 | 202201007520 | JAYASHREE BISWAS | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210464 | 202201007521 | JAYASHREE MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210468 | 202201007525 | JEET MONDAL | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210471 | 202201007531 | JESMIN KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210478 | 202201007536 | JHILIK BAIRAGYA | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210480 | 202201007538 | JHUMA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210482 | 202201007543 | JINNATUNNESA KHATUN | BAP | | HISG | PHIG | | BNGM | HISG | Ethnographic Practices in India: Tradition of Embroidery, Textile Making, Knitting, Handicrafts |
| 220411210483 | 202201007545 | JIT SUTRADHAR | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210484 | 202201007547 | JOBEDA KHATUN | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210485 | 202201007548 | JOHAR ALI SK | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210487 | 202201007550 | JOY DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210489 | 202201007552 | JOY THANDER | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210490 | 202201007553 | JOYDIP CHAKRABARTY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210495 | 202201007559 | JYOTI KONER | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210496 | 202201007560 | JYOTIRMOYEE GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210500 | 202201007566 | KABITA MUKHERJEE | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210501 | 202201007568 | KADIRUL SK | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210505 | 202201007572 | KAJAL SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210506 | 202201007573 | KAKALI DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210507 | 202201007574 | KAKALI SHIL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210509 | 202201007576 | KAMALA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210513 | 202201007580 | KANKAN HALDER | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210514 | 202201007581 | KANKANA MAJUMDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210517 | 202201007584 | KARIMUNNESA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210518 | 202201007585 | KARNA PRADHAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210519 | 202201007586 | KARTICK DAS | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210520 | 202201007587 | KARTICK GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210521 | 202201007589 | KARTICK PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210522 | 202201007590 | KASHIS KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210523 | 202201007591 | KASHMIRA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210524 | 202201007592 | KASTURI MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210525 | 202201007593 | KATHAPRIYA DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210526 | 202201007594 | KAZI SHAHRIYAR KABIR | BAP | | GEOG | ENGG | | BNGM | ENGG | English Language Teaching |
| 220411210529 | 202201007598 | KETABUL MONDAL | BAP | | PLSG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210530 | 202201007599 | KEYA DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210531 | 202201007600 | KEYA DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210532 | 202201007602 | KEYA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210535 | 202201007607 | KHAIRUNNESA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210536 | 202201007608 | KHALEDAJIA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210538 | 202201007611 | KHOSBU KHAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210541 | 202201007615 | KHUSHI KHATUN | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210545 | 202201007620 | KOUSHIK CHAKRABORTY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210548 | 202201007624 | KOUSHIK SARKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210549 | 202201007625 | KOUSHIKI DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210550 | 202201007627 | KOYEL BISWAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210551 | 202201007626 | KOYEL BISWAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210552 | 202201007628 | KOYEL DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210556 | 202201007632 | KRISHNA CHANDRA MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210558 | 202201007634 | KRISHNA DAS BAIRAGYA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210559 | 202201007636 | KRISHNA MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210562 | 202201007640 | KRISHNA SARDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210563 | 202201007641 | KRISHNANGA THAKUR | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210564 | 202201007643 | KRISHNENDU HAZRA | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210565 | 202201007644 | KRISHNO MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210566 | 202201007645 | KUMKUM DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210567 | 202201007647 | KUNAL BHATTACHARJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210568 | 202201007648 | KUNAL DUTTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210569 | 202201007650 | KUNTAL DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210570 | 202201007651 | KUNTAL GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210572 | 202201007654 | KUSUM GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210573 | 202201007655 | LABANI GARAI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210576 | 202201007659 | LAILY KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210577 | 202201007662 | LAKSHMI DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210580 | 202201007664 | LAKSHMI MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210583 | 202201007667 | LAXMI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210584 | 202201007668 | LAXMIKANTA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210585 | 202201007669 | LILABATI METE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210586 | 202201007670 | LINA BANERJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210587 | 202201007672 | LIPIKA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210588 | 202201007673 | LIPIKA MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210592 | 202201007680 | MADHUMITA MONDAL | BAP | | HISG | SNSG | | BNGM | HISG | Understanding Heritage |
| 220411210594 | 202201007682 | MADHURIMA MONDAL | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210595 | 202201007684 | MAHAMMAD HASAN | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210597 | 202201007686 | MAHAMMUDA SULTANA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210598 | 202201007687 | MAHAMUDA KHATUN | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210601 | 202201007690 | MAHIBULLA SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210602 | 202201007691 | MAHUYA BISWAS | BAP | | HISG | PLSG | | BNGM | HISG | Ethnographic Practices in India: Tradition of Embroidery, Textile Making, Knitting, Handicrafts |
| 220411210603 | 202201007692 | MAHUYA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210604 | 202201007693 | MAIMUNA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210607 | 202201007696 | MALAY CHATTERJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210610 | 202201007701 | MAMATA SARDAR | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210613 | 202201007706 | MAMPI SARDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210615 | 202201007708 | MAMTAJUL ISLAM SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210617 | 202201007711 | MANARUL SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210619 | 202201007713 | MANASI BHATTACHARYYA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210621 | 202201007715 | MANDIRA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210622 | 202201007716 | MANDIRA GHOSH | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210626 | 202201007720 | MANDIRA NANDI | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210627 | 202201007721 | MANDIRA PAL | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210628 | 202201007722 | MANGALDEEP DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210631 | 202201007726 | MANJU THANDER | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210636 | 202201007731 | MANTI GHOSHAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210638 | 202201007733 | MARJINA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210639 | 202201007734 | MARSINA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210641 | 202201007736 | MASLIMA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210644 | 202201007739 | MASUMA CHOWDHURY | BAP | | ENGG | HISG | | BNGM | BNGM | Rachanashaktir Naipunya |
| 220411210646 | 202201007741 | MAUSIMA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210648 | 202201007743 | MD ARBAJ HOSSAIN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210650 | 202201007745 | MD ASIF MOLLA | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210651 | 202201007746 | MD ASRAFUL ALAM SHA | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210653 | 202201007748 | MD IBRAHIM AHAMMED | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210654 | 202201007750 | MD IZAZUL HAQUE | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210658 | 202201007754 | MD REJAUL SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210659 | 202201007755 | MD SAHIN MOLLAH | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210660 | 202201007756 | MD SAMSUL HAQUE SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210663 | 202201007759 | MEHEBUB YOUSUF ALI | BAP | | PHIG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210664 | 202201007760 | MEHEDI MOHAMMAD MOLLAH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210665 | 202201007761 | MEHERUNNESA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210669 | 202201007766 | MILI KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210672 | 202201007769 | MINAKSHI SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210675 | 202201007773 | MINU KHATUN | BAP | | HISG | PHIG | | BNGM | HISG | Ethnographic Practices in India: Tradition of Embroidery, Textile Making, Knitting, Handicrafts |
| 220411210676 | 202201007774 | MIR MD NUR AZAM | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210678 | 202201007776 | MIRAJUL MALLICK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210681 | 202201007780 | MITALI DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210682 | 202201007781 | MITALI ROY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210683 | 202201007782 | MITHU DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210685 | 202201007786 | MOHAMMAD ASIF SHAIKH | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210687 | 202201007789 | MOHUYA GUPTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210689 | 202201007791 | MONI MAJUMDER | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210690 | 201901016121 | MONIRA YASMIN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210691 | 202201007792 | MONIRUL KHAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210692 | 202201007793 | MONIRUL MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210698 | 202201007799 | MOSAMMAT HASINA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210700 | 202201007801 | MOSTAFIJUL SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210701 | 202201007802 | MOSTAK SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210702 | 202201007803 | MOU GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210703 | 202201007804 | MOULI MONDAL | BAP | | ENGG | PLSG | | BNGM | ENGG | English Language Teaching |
| 220411210707 | 202201007808 | MOUMITA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210708 | 202201007810 | MOUMITA PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-------------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210710 | 202201007812 | MOUSUMI DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210714 | 202201007816 | MOUSUMI NANDI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210715 | 202201007817 | MOUSUMI RAJOWAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210717 | 202201007820 | MUKTA HALDER | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210719 | 202201007822 | MUNMUN KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210721 | 202201007825 | MUNMUN ROY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210722 | 202201007826 | MUNNA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210723 | 202201007827 | MUNSHI MOSADDAR HOSSAIN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210727 | 202201007831 | MUSKAN KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210728 | 202201007832 | NABAMITA DAS | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210729 | 202201007834 | NABANITA GUIN | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210733 | 202201007840 | NAJIM SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210734 | 202201007841 | NAJIRA KHATUN | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210737 | 202201007845 | NAMITA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210738 | 202201007846 | NANDINI SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210739 | 202201007847 | NANDITA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210746 | 202201007857 | NASIMA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210747 | 202201007854 | NASIMA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210749 | 202201007860 | NASRIMA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210753 | 202201007865 | NAYAN TALUKDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210754 | 202201007866 | NAZERA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210756 | 202201007868 | NAZMUN NAHAR KHATUN | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210757 | 202201007869 | NEGAR SULTANA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|--------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210758 | 202201007870 | NIBEDITA MAJHI | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210759 | 202201007871 | NIBEDITA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210760 | 202201007872 | NIL MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210761 | 202201007873 | NILANJAN CHOWDHURY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210762 | 202201007874 | NILARGHYA GHOSH | BAP | | HISG | PHIG | | BNGM | HISG | Ethnographic Practices in India: Tradition of Embroidery, Textile Making, Knitting, Handicrafts |
| 220411210763 | 202201007876 | NIPA BAGCHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210764 | 202201007877 | NIPANITA ROY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210766 | 202201007880 | NISHETA SARKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210768 | 202201007883 | NOORSUVA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210772 | 202201007888 | NURHASINA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210774 | 202201007890 | NURJAN KHATUN | BAP | | PLSG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210776 | 202201007893 | NURSALMA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210777 | 202201007894 | OBAIDULLA SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210778 | 202201007895 | OMMESALMA KHATUN | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210782 | 202201007900 | PALLABI GARAI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210785 | 202201007904 | PAMPA GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210786 | 202201007906 | PAMPA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210789 | 202201007909 | PAPIYA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210791 | 202201007911 | PAPU GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210795 | 202201007916 | PARU KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210796 | 202201007918 | PARVEEN KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210797 | 202201007919 | PARVIN KHATUN | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210798 | 202201007921 | PAYEL DAS | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-----------------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210800 | 202201007923 | PAYEL KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210802 | 202201007926 | PAYEL PRODHAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210804 | 202201007928 | PINAKI PRADHAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210805 | 202201007930 | PINKI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210808 | 202201007934 | PINKI MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210811 | 202201007941 | PIU GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210813 | 202201007940 | PIU GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210814 | 202201007942 | PIU MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210815 | 202201007943 | PIU PAUL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210816 | 202201007944 | PIU RAJBANSHI | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210817 | 202201007946 | PIYA KARMAKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210819 | 202201007947 | PIYA KHATUN | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210820 | 202201007949 | PIYALI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210822 | 202201007952 | PIYALI PRODHAN | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210824 | 202201007954 | POLLABI DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210826 | 202201007956 | PORITOSH MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210827 | 202201007958 | POUSHALI MOHANTA | BAP | | GEOG | SNSG | | BNGM | GEOG | Regional Planning and Development |
| 220411210830 | 202201007961 | PRADIP SAHA | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210831 | 202201007962 | PRAHLAD BISWAS | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210833 | 202201007964 | PRASENJIT SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210836 | 202201007967 | PRATIK GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210837 | 202201007969 | PRATIMA BAULI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210838 | 202201007970 | PRATIMA DAS | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210842 | 202201007974 | PRITAM CHATTORAJ | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210843 | 202201007975 | PRITAM DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210844 | 202201007977 | PRITAM GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210845 | 202201007979 | PRITHA SARKAR | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210846 | 202201007980 | PRITHWISH SAIN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210847 | 202201007981 | PRITI DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210848 | 202201007982 | PRITI DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210850 | 202201007985 | PRITI MAJHI | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210852 | 202201007986 | PRITI MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210854 | 202201007988 | PRITY KARMAKAR | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210856 | 202201007992 | PRIYA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210858 | 202201007993 | PRIYA DAS | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210859 | 202201007995 | PRIYA DAWN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210860 | 202201007997 | PRIYA DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210861 | 202201007998 | PRIYA DEYASIN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210862 | 202201008000 | PRIYA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210863 | 202201008002 | PRIYA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210864 | 202201008001 | PRIYA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210868 | 202201008006 | PRIYA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210869 | 202201008008 | PRIYA MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210871 | 202201008007 | PRIYA MAJHI | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210872 | 202201008011 | PRIYA PRAMANIK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210873 | 202201008012 | PRIYA RAJAK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|--------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210874 | 202201008013 | PRIYA SINGHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210875 | 202201008014 | PRIYAJIT DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210876 | 202201008015 | PRIYAJIT MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210877 | 202201008016 | PRIYANKA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210883 | 202201008030 | PRIYANSHU SARKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210884 | 202201008031 | PRIYANSU BAG | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210886 | 202201008034 | PUJA CHOWDHURY | BAP | | HISG | PHIG | | BNGM | HISG | Ethnographic Practices in India: Tradition of Embroidery, Textile Making, Knitting, Handicrafts |
| 220411210889 | 202201008037 | PUJA GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210890 | 202201008038 | PUJA GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210891 | 202201008039 | PUJA GHOSH | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210893 | 202201008041 | PUJA MAJUMDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210897 | 202201008046 | PUJA SWAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210899 | 202201008048 | PURBA SINGHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210901 | 202201008050 | PURNA CHANDRA SAHA | BAP | | PLSG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210902 | 202201008051 | PURNA GHOSH | BAP | | ENGG | PLSG | | BNGM | ENGG | English Language Teaching |
| 220411210908 | 202201008059 | RADHARANI MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210910 | 202201008062 | RAHI AFSONA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210915 | 202201008067 | RAHUL DAS | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210916 | 202001008218 | RAHUL DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210917 | 202201008070 | RAHUL GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210918 | 202201008069 | RAHUL GHOSH | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210920 | 202201008073 | RAHUL KAR | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210921 | 202201008074 | RAHUL MAJHI | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210924 | 202201008078 | RAHUL MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210927 | 202201008082 | RAHUL SINGHA | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210928 | 202201008084 | RAHUL SK | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210931 | 202201008087 | RAJ PRAMANICK | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210935 | 202201008093 | RAJA SHIT | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210936 | 202201008094 | RAJA SK | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210942 | 202201008100 | RAJESH BISWAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210943 | 202201008102 | RAJESH GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210945 | 202201008104 | RAJESH MONDAL | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210947 | 202201008106 | RAJESH SK | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210949 | 202201008109 | RAJIB PAL | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210952 | 202201008114 | RAJU MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210955 | 202201008118 | RAKESH SANTRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210959 | 202201008122 | RAKHI GHATAK | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210963 | 202201008128 | RAKHI PRADHAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210964 | 202201008129 | RAKI DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210966 | 202201008133 | RAMKRISHNA CHAKRABORTY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210967 | 202201008134 | RAMKRISHNA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210969 | 202201008138 | RANA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210970 | 202201008139 | RANA PAUL | BAP | | ENGG | HISG | | BNGM | ENGG | English Language Teaching |
| 220411210971 | 202201008141 | RANABIR DUTTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210972 | 202201008142 | RANAJIT BISWAS | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210974 | 202201008144 | RANAJIT GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-----------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411210975 | 202201008145 | RANAJIT MAJHI | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210976 | 202201008146 | RANAJIT PRODHAN | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210979 | 202201008150 | RANI MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210984 | 202201008161 | RATNA DHARA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210986 | 202201008163 | RATUL DUTTA | BAP | | SNSG | PLSG | | BNGM | PLSG | Environmental Awareness |
| 220411210990 | 202201008167 | REJIYA SULTANA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210992 | 202201008171 | RESHAM FIRDOUS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210993 | 202201008172 | RESHMA KHATUN | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210994 | 202201008174 | REXONA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210995 | 202201008176 | RIDDHI PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411210996 | 202201008177 | RIJU ROY | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211002 | 202201008183 | RIMA BARMAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211003 | 202201008184 | RIMA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211004 | 202201008186 | RIMA LAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211005 | 202201008187 | RIMA MONDAL | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211006 | 202201008188 | RIMA PARAMANICK | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211008 | 202201008190 | RIMI GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211010 | 202201008193 | RIMPA DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211011 | 202201008194 | RIMPA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211012 | 202201008195 | RIMPA HAZRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211013 | 202201008196 | RIMPA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211016 | 202201008199 | RINA CHOWDHURY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211018 | 202201008201 | RINA MUKHERJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|--------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211019 | 202201008202 | RINA SARKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211020 | 202201008203 | RINIKA KARMAKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211021 | 202201008205 | RINKI GHOSH | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211023 | 202201008209 | RINKU HALDER | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211026 | 202201008212 | RIPA MAJUMDER | BAP | | BNGG | ECOG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211027 | 202201008213 | RIPON DAS BAIRAGYA | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211028 | 202201008214 | RIPON SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211030 | 202201008217 | RITA PRODHAN | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211035 | 202201008223 | RIYA BALA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211040 | 202201008227 | RIYA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211041 | 202201008229 | RIYA DEBNATH | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211044 | 202201008233 | RIYA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211045 | 202201008236 | RIYA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211046 | 202201008234 | RIYA GHOSH | BAP | | BNGG | GEOG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211047 | 202201008238 | RIYA HARIJAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211048 | 202101009698 | RIYA HAZRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211050 | 202201008240 | RIYA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211051 | 202201008243 | RIYA MAJHI | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211052 | 202201008242 | RIYA MAJHI | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211053 | 202201008241 | RIYA MAJHI | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211055 | 202201008248 | RIYA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211056 | 202201008246 | RIYA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211057 | 202201008245 | RIYA MONDAL | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|--------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211058 | 202201008247 | RIYA MONDAL | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211059 | 202201008249 | RIYA PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211061 | 202201008251 | RIYA RAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211062 | 202201008252 | RIYA RAJBANSHI | BAP | | HISG | SNSG | | BNGM | HISG | Understanding Heritage |
| 220411211064 | 202201008255 | RIYA SAHA | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211066 | 202201008257 | RIYA SEN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211067 | 202201008258 | RIYAJ ALI SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211068 | 202201008259 | RIYAJUL ALI | BAP | | HISG | PLSG | | BNGM | HISG | Ethnographic Practices in India: Tradition of Embroidery, Textile Making, Knitting, Handicrafts |
| 220411211070 | 202201008261 | RIYAZ SEIKH | BAP | | PLSG | PHIG | | BNGM | PHIG | Philosophy of Human Rights |
| 220411211072 | 202201008263 | ROBIUL ISLAM SEIKH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211075 | 202201008266 | ROHAN DUTTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211077 | 202201008269 | ROHON KUMAR SEN | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211086 | 202201008280 | RONI CHAKRABORTY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211092 | 202201008286 | RONIT BISWAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211094 | 202201008288 | RONY GOSWAMI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211096 | 202201008290 | ROSHNI KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211098 | 202201008294 | RUBINA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211101 | 202201008297 | RUMA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211103 | 202201008299 | RUMA GHOSH | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211108 | 202201008306 | RUMKI PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211111 | 202201008310 | RUNA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211112 | 202201008311 | RUNU LAHA | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211113 | 202201008312 | RUPA BHATTACHARJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---------------------------|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211114 | 202201008313 | RUPA GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211119 | 202201008320 | RUPALI KHATUN | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211125 | 202201008327 | RUPSA TARAFDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211128 | 202201008330 | SABANA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211129 | 202201008331 | SABANA YASMIN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211131 | 202201008333 | SABINA KHATUN | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211134 | 202201008339 | SABNAM PARVIN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211135 | 202201008340 | SADDAM SEKH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211138 | 202201008345 | SAFIKUL SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211140 | 202201008348 | SAGIRA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211141 | 202201008349 | SAGNIK KARMAKAR | BAP | | GEOG | ENGG | | BNGM | ENGG | English Language Teaching |
| 220411211145 | 202201008354 | SAHANAJ PARVIN KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211148 | 202201008358 | SAHEB MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211150 | 202201008360 | SAHEB SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211151 | 202201008361 | SAHEB SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211153 | 202201008363 | SAHEDUL SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211154 | 202201008364 | SAHELI GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211156 | 202201008366 | SAHELI ROY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211157 | 202201008367 | SAHELI SAMANTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211158 | 202201008368 | SAHELI SULTANA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211162 | 202201008375 | SAHIN MALLICK | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211164 | 202201008379 | SAHINA KHATUN MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211166 | 202201008381 | SAIDULLA SK | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|----------------------------|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211167 | 201901018829 | SAIF ALI MALLICK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211168 | 202201008383 | SAIKAT MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211171 | 202201008387 | SAJID MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211176 | 202201008394 | SAKIL SEKH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211177 | 202201008395 | SAKINA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211180 | 202201008398 | SALMA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211181 | 202201008400 | SALMA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211185 | 202201008404 | SAMIMA KHAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211186 | 202201008407 | SAMIMA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211187 | 202201008408 | SAMIMA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211188 | 202201008405 | SAMIMA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211189 | 202201008406 | SAMIMA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211190 | 202201008409 | SAMIMA YASMIN | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211191 | 202201008410 | SAMIR DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211192 | 202201008411 | SAMIRAN PRAMANIK | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211193 | 202201008412 | SAMPA KHANRAIT | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211194 | 202201008413 | SAMPREETI SK | BAP | | ENGG | SNSG | | BNGM | ENGG | English Language Teaching |
| 220411211197 | 202201008417 | SAMU MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211198 | 202201008418 | SAMU PRAMANIK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211199 | 202201008419 | SANARUL ISLAM | BAP | | PHIG | PLSG | | BNGM | PHIG | Philosophy of Human Rights |
| 220411211202 | 202201008423 | SANCHITA GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211203 | 202201008424 | SANCHITA MONDAL | BAP | | HISG | SNSG | | BNGM | HISG | Understanding Heritage |
| 220411211204 | 202201008425 | SANCHITA TALUKDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211205 | 202201008426 | SANDIP GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211206 | 202201008427 | SANDIP GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211211 | 202201008434 | SANDIP SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211212 | 202201008435 | SANDIP SAHA | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211213 | 202201008436 | SANDIPA GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211214 | 202201008437 | SANGITA BANERJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211215 | 202201008439 | SANGITA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211217 | 202201008442 | SANGITA GHARUI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211218 | 202201008443 | SANGITA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211220 | 202201008445 | SANGITA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211221 | 202201008446 | SANGITA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211222 | 202201008447 | SANGITA SUTRADHAR | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211224 | 202201008450 | SANIA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211225 | 202201008449 | SANIA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211226 | 202201008451 | SANIA RAHAMAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211228 | 202201008454 | SANIYA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211230 | 202201008457 | SANJIBAN GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211231 | 202201008458 | SANJIDA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211235 | 202201008462 | SANJOY CHOWDHURY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211238 | 202201008467 | SANJU HAZRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211240 | 202201008469 | SANKAR CHATTOPADHYAY | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211242 | 202201008472 | SANTANU PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211243 | 202201008473 | SANTANU SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211245 | 202201008475 | SANTOSHI PANDIT | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211246 | 202201008476 | SANTU CHATTERJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211248 | 202201008478 | SAPTADIP GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211251 | 202201008481 | SAREN DAS | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211252 | 202201008483 | SARIFUL SEKH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211253 | 202201008484 | SARIFUL SK | BAP | | ENGG | HISG | | BNGM | ENGG | English Language Teaching |
| 220411211254 | 202201008485 | SARMISTHA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211255 | 202201008487 | SATARUPA BISWAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211256 | 202201008488 | SATHI BAILAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211257 | 202201008489 | SATHI BISWAS | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211258 | 202201008490 | SATHI DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211259 | 202201008492 | SATHI DUTTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211260 | 202201008494 | SATHI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211261 | 202201008493 | SATHI GHOSH | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211262 | 202201008496 | SATHI KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211264 | 202201008499 | SATHI MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211265 | 202201008498 | SATHI MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211267 | 202201008502 | SATISH CHOWDHURY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211268 | 202201008504 | SATTAZ MOLLA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211270 | 202201008506 | SATYAM GHOSH | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211271 | 202201008508 | SAYAN DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211272 | 202201008509 | SAYAN KUNDU | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211275 | 202201008512 | SAYANI NANDI | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211279 | 202201008516 | SEEMA PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211280 | 202201008517 | SEIKH MOSTAKIM HOSSAIN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211286 | 202101009935 | SHANKHA MUKHERJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211288 | 202201008526 | SHANTA BANERJEE | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211291 | 202201008530 | SHARMILA MAHAJAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211294 | 202201008533 | SHARMISTHA PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211295 | 202201008534 | SHARMISTHA PRAMANICK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211296 | 202201008535 | SHARMISTHA SANTARA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211298 | 202201008537 | SHEFALI KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211299 | 202201008538 | SHEKH WASIM AMAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211303 | 202201008543 | SHIBAM GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211306 | 202201008546 | SHIBANI HALDER | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211308 | 202201008549 | SHIBNATH DAS | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211310 | 202201008554 | SHILA SARKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211311 | 202201008553 | SHILA SARKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211315 | 202201008562 | SHILPA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211319 | 202201008561 | SHILPA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211322 | 202201008567 | SHILPI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211324 | 202201008569 | SHILPI SARKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211325 | 202201008570 | SHILU PARVEN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211326 | 202201008571 | SHIULI DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211327 | 202201008572 | SHIULI MUKHERJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211329 | 202201008577 | SHOVA AICH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211330 | 202201008578 | SHRABANI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211331 | 202201008581 | SHRABANTI SINGHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211332 | 202201008582 | SHRABONI KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211333 | 202201008583 | SHREYA DAFADAR | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211334 | 202201008584 | SHREYA DAS | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211336 | 202201008586 | SHREYA HAZRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211338 | 202201008588 | SHRIKANTA SANTRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211339 | 202201008589 | SHRILEKHA MITRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211340 | 202201008590 | SHRUTI PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211343 | 202201008594 | SHUBHANKAR SUTRADHAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211344 | 202201008596 | SHUKRUNA KHATUN | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211348 | 202201008603 | SHUVAJIT MUKHERJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211350 | 202201008605 | SHUVAM HARIJAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211354 | 202201008610 | SHYAM SUNDAR GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211355 | 202201008611 | SHYAMALI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211356 | 202201008612 | SIDHARTHYA SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211358 | 202201008613 | SIMA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211361 | 202201008619 | SIRIN KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211363 | 202201008621 | SK MOKBUL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211364 | 202201008622 | SK NASIRUDDIN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211366 | 202201008625 | SK SABIRUL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211370 | 202201008629 | SK SARIFUL ULLAH | BAP | | HISG | PHIG | | BNGM | HISG | Understanding Heritage |
| 220411211371 | 202201008630 | SMRITI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211373 | 202201008633 | SNEHA DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211376 | 202201008636 | SNEHAMITA DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211378 | 202201008638 | SNEHASISH CHATTERJEE | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211381 | 202201008641 | SOHAG BISWAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211382 | 202201008642 | SOHAIL SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211383 | 202001007246 | SOHAM MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211384 | 202201008644 | SOHANA NOWSIN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211385 | 202201008645 | SOHANAZ MONDAL | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211386 | 202201008646 | SOHANI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211387 | 202201008647 | SOHEL SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211388 | 202201008648 | SOHELI KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211389 | 202201008649 | SOHINI MAHANTA | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211390 | 202201008650 | SOHOM BANERJEE | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211392 | 202201008652 | SOMA BHATTACHARYA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211393 | 202201008653 | SOMA HALDAR | BAP | | HISG | SNSG | | BNGM | HISG | Understanding Heritage |
| 220411211394 | 202201008654 | SOMA MALLICK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211395 | 202201008655 | SOMA SAHA | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211400 | 202201008661 | SOMNATH KUNDU | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211401 | 202201008662 | SOMNATH MAHANTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211402 | 202201008664 | SOMU DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211404 | 202201008667 | SONALI BISWAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211409 | 202201008676 | SOUBHAGYA RAJAK | BAP | | HISG | PLSG | | BNGM | HISG | Understanding Heritage |
| 220411211410 | 202201008677 | SOUBHIK GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|------------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211411 | 202201008678 | SOUGATA PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211412 | 202201008680 | SOUMEN DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211413 | 202201008681 | SOUMEN GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211414 | 202201008683 | SOUMI BISWAS | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211415 | 202201008684 | SOUMI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211416 | 202201008686 | SOUMI PAL | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211417 | 202201008687 | SOUMIK DAS | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211419 | 202201008689 | SOUMIK MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211420 | 202201008690 | SOUMIK PAL | BAP | | GEOG | ECOG | | BNGM | ECOG | Entrepreneurship Development |
| 220411211422 | 202201008692 | SOUMITA SARKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211423 | 202201008693 | SOUMOJIT DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211424 | 202201008694 | SOUMYA DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211425 | 202201008695 | SOUMYA MONDAL | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211427 | 202201008697 | SOUMYADIP GHOSH | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211428 | 202201008699 | SOUMYAJIT BHAKTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211431 | 202201008704 | SOURAV MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211433 | 202201008706 | SOURAV THANDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211434 | 202201008707 | SOUVIK DUTTA | BAP | | ECOG | HISG | | BNGM | ECOG | Entrepreneurship Development |
| 220411211436 | 202201008710 | SOUVIK GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211437 | 202201008708 | SOUVIK GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211439 | 202201008713 | SOUVIK MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211440 | 202201008712 | SOUVIK MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211441 | 202201008717 | SOUVIK PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211442 | 202201008719 | SOVAN CHATTERJEE | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211443 | 202201008720 | SOVAN SAMANTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211445 | 202201008722 | SOYEL DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211446 | 202201008723 | SOYEL SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211447 | 202201008724 | SRIJA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211448 | 202201008725 | SRIJAN NANDI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211451 | 202201008729 | SUBHA BAIRAGYA | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211452 | 202201008730 | SUBHA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211457 | 202201008737 | SUBHAJIT MODAK | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211459 | 202201008739 | SUBHAM MISHRA | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211462 | 202201008742 | SUBHASHREE MUKHERJEE | BAP | | HISG | PLSG | | BNGM | HISG | Understanding Heritage |
| 220411211465 | 202201008747 | SUBHODEEP DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211468 | 202201008751 | SUBODH HALDER | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211469 | 202201008752 | SUBRATA KARMAKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211471 | 202201008754 | SUCHANA KARMAKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211472 | 202201008755 | SUCHITRA MAHALDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211474 | 202201008757 | SUDEEP RUDRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211475 | 202201008758 | SUDESHNA MUKHERJEE | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211476 | 202201008759 | SUDESHNA ROY CHOWDHURY | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211483 | 202201008771 | SUDIP GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211484 | 202201008768 | SUDIP GHOSH | BAP | | GEOG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211490 | 202201008779 | SUDIP SEN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211491 | 202201008780 | SUDIPA DAS | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-------------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211492 | 202201008782 | SUDIPA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211493 | 202201008781 | SUDIPA GHOSH | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211496 | 202201008785 | SUDIPA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211498 | 202201058949 | SUDIPTA DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211499 | 202201008787 | SUDIPTA PANDIT | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211500 | 202201008789 | SUDIPTA SUTRADHAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211501 | 202201008790 | SUDIPTO GHOSH | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211502 | 202201008791 | SUFI SHAHNAWAAZ HOSSAIN | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211503 | 202201008792 | SUHANA SULTANA | BAP | | PHIG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211504 | 202201008793 | SUILY DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211505 | 202201008794 | SUITI SINGHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211510 | 202201008798 | SUJIT MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211517 | 202201008812 | SUKUMAR DEYASIN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211518 | 202201008814 | SULEKHA HAZRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211519 | 202201008816 | SULTANA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211520 | 202201008815 | SULTANA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211521 | 202201008817 | SULTANA MAHASINA KHATUN | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211522 | 202201008818 | SULTANA RAJIYA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211525 | 202201008821 | SUMAN DAS | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211526 | 202201008822 | SUMAN GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211529 | 202201008828 | SUMANA DAS | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211530 | 202201008829 | SUMANA GANGULY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211531 | 202201008833 | SUMANA GHOSH | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|----------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211532 | 202201008831 | SUMANA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211534 | 202201008830 | SUMANA GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211535 | 202201008832 | SUMANA GHOSH | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211536 | 202201008835 | SUMANA SARKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211538 | 202201008840 | SUMIT DAS | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211540 | 202201008841 | SUMIT GARAI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211541 | 202201008846 | SUMITA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211542 | 202201008845 | SUMITA GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211543 | 202201008847 | SUMITA SEN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211545 | 202201008849 | SUMITRA PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211546 | 202201008850 | SUMONA MAJHI | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211547 | 202201008853 | SUNANDA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211549 | 202201008857 | SUNITA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211550 | 202201008858 | SUPARNA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211551 | 202201008859 | SUPARNA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211552 | 202201008861 | SUPRITI DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211554 | 202201008863 | SUPRIYA BISWAS | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211555 | 202201008864 | SUPRIYA DUTTA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211556 | 202201008865 | SUPRIYA HALDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211557 | 202201008866 | SUPRIYA MAJHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211559 | 202201008868 | SUPRIYA MONDAL | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211562 | 202201008872 | SUPRIYO GHOSH | BAP | | ENGG | HISG | | BNGM | ENGG | English Language Teaching |
| 220411211565 | 202201008876 | SURAJA KHATUN | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|---------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211566 | 202201008877 | SURAJIT DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211569 | 202201008880 | SURAJIT MONDAL | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211570 | 202201008881 | SURAJIT SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211571 | 202201008882 | SURANJANA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211572 | 202201008883 | SURAVI BISWAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211576 | 202201008888 | SURYA KARMAKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211577 | 202201008889 | SUSANTA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211578 | 202201008890 | SUSHIT DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211579 | 202201008891 | SUSHMITA DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211580 | 202201008892 | SUSHRITA HAZRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211581 | 202201008894 | SUSMITA CHAKRABORTY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211587 | 202201008899 | SUSMITA GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211588 | 202201008901 | SUSMITA GOSWAMI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211589 | 202201008902 | SUSMITA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211591 | 202201008906 | SUSMITA PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211592 | 202201008907 | SUSMITA SAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211594 | 202201008909 | SUTARA SUTRADHAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211595 | 202201008910 | SUVAJIT SARKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211598 | 202201008913 | SUVOJIT DEY | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211599 | 202201008914 | SUVRODEEP BANERJEE | BAP | | ENGG | HISG | | BNGM | ENGG | English Language Teaching |
| 220411211602 | 202201008917 | SWAPNA KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211604 | 202201008920 | SWATI BISWAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211605 | 202201008921 | SYED ALI MOINUDDIN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|---------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211607 | 202201008923 | TAHAMINA KHATUN | BAP | | BNGG | ENGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211610 | 202201008926 | TAMIMA SULTANA | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211612 | 202201008928 | TANBIR MAHATAB | BAP | | PHIG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211613 | 202201008930 | TANIA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211614 | 202201008931 | TANIMA SEN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211618 | 202201008939 | TANUJA DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211619 | 202201008940 | TANUJA KHATUN | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211620 | 202201008941 | TANUSHREE BANDHU | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211623 | 202201008944 | TANUSHREE GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211624 | 202201008945 | TANUSHREE PANDIT | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211625 | 202201008946 | TANUSHREE PRAMANIK | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211626 | 202201008948 | TAPABRATA KAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211627 | 202201008949 | TAPABRATA MUKHERJEE | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211628 | 202201008950 | TAPAN SHIL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211629 | 202201008951 | TAPAS HAZRA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211630 | 202201008952 | TAPASI HARIJAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211631 | 202201008953 | TARAKNATH GARAI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211633 | 202201008957 | TAUSIN SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211634 | 202201008958 | THUJA PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211635 | 202201008959 | TINA BISWAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211636 | 202201008960 | TINA DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211638 | 202201008962 | TINAMANI BHASKAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211639 | 202201008963 | TISTA PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-----------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|-------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211641 | 202201008965 | TITHI DEBNATH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211642 | 202201008967 | TITHI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211643 | 202201008968 | TITHI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211644 | 202201008969 | TITHI GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211646 | 202201008972 | TITHI MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211647 | 202201008971 | TITHI MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211648 | 202201008973 | TITHI NANDI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211650 | 202201008975 | TITIR DEY | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211651 | 202201008977 | TITLI PAL | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211652 | 202201008976 | TITLI PAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211653 | 202201008978 | TITLI PAN | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211656 | 202201008982 | TRINAYANI DUTTA | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211657 | 202201008984 | TRIPARNA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211659 | 202201008986 | TRİYASHA MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211663 | 202201008992 | TUHINA GHOSH | BAP | | BNGG | SNSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211664 | 202201008994 | TULIKA DAS | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211670 | 202201009004 | TUYA GHOSH | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211671 | 202201009005 | UJJWAL PAN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211673 | 202201009007 | UMA LAHA | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211675 | 202201009010 | URMILA THANDAR | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211680 | 202201009016 | WRITU RAJBANSHI | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211683 | 202201009019 | YASMINA KHATUN | BAP | | BNGG | PHIG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211685 | 202201009021 | YEASMIN KHATUN | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|--|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220411211686 | 202201009022 | YOUSUF MONDAL | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211687 | 202201009023 | YOUSUF SK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211689 | 202201007484 | INDRAJIT MAJHI | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211690 | 202201007493 | INTAZ MALLICK | BAP | | BNGG | HISG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211692 | 202201008521 | SHAMBHUDEEP DAS | BAP | | BNGG | PLSG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220411211693 | 202201008998 | TUSHAR MAJHI | BAP | | HISG | BNGG | | BNGM | BNGG | Rachanashaktir Naipunya |
| 220211200001 | 202201009326 | ABHINANDAN PRODHAN | BCH | ACYH | ECMH | | | | ENPH | Entrepreneurship |
| 220211200002 | 202201009327 | ANIKET BISWAS | BCH | ACYH | ECMH | | | | ENPH | Entrepreneurship |
| 220211200003 | 202201009328 | ANIKET SAR | BCH | ACYH | ECMH | | | | ENPH | Entrepreneurship |
| 220211200004 | 202201009329 | ANINDYA GHOSH | BCH | ACYH | ECMH | | | | ENPH | Entrepreneurship |
| 220211200005 | 202201009330 | BISHTU GHOSH | BCH | ACYH | ECMH | | | | ENPH | Entrepreneurship |
| 220211200006 | 202201009331 | DURBA SAMANTA | BCH | ACYH | ECMH | | | | ENPH | Entrepreneurship |
| 220211200007 | 202201009332 | RAHUL PAL | BCH | ACYH | ECMH | | | | ENPH | Entrepreneurship |
| 220211200008 | 202201009333 | SAMARENDU MONDAL | BCH | ACYH | ECMH | | | | ENPH | Entrepreneurship |
| 220211200009 | 202201009334 | SHUVRO MONDAL | BCH | ACYH | ECMH | | | | ENPH | Entrepreneurship |
| 220211200010 | 202201009335 | SRINCHAN BHATTACHARJEE | BCH | ACYH | ECMH | | | | ENPH | Entrepreneurship |
| 220211200011 | 202201009336 | SUVRAJYOTI DAS | BCH | ACYH | ECMH | | | | ENPH | Entrepreneurship |
| 200311200067 | 202001008953 | NABAMITA CHATTERJEE | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 210311200017 | 202101010470 | ARNAB BAIRAGYA | BSH | | PHSG | | | | | |
| 210311200036 | 202101010488 | DHRUBO JYOTI BALO | BSH | PHSH | CEMG | | | | PHSH | Electrical Circuits and Network Skills |
| 210311200044 | 202101010496 | FERDOUS RAHAMAN | BSH | MTMH | | | | | | |
| 210311200066 | 202101010518 | MD SAHINUL ALAM | BSH | PHYH | | | | | | |
| 210311200067 | 202101010520 | MIR ABDULLAH RASUL | BSH | PHYH | | | | | | |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|--|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 210311200091 | 202101010552 | RUKSAR KHATUN | BSH | PHYH | | | | | | |
| 210311200098 | 202101010561 | SAMIUL KERIM | BSH | PHYH | | | | | | |
| 210311200122 | 202101010588 | SOUDWIP GHOSH | BSH | | PHSG | | | | | |
| 210311200146 | 202101010615 | SURAJIT DAFADAR | BSH | MTMH | | | | | | |
| 220311200001 | 202201009025 | ABHIPSA MUKHERJEE | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200002 | 202201009026 | ABHIROOP DUTTA | BSH | BOTH | PHYG | | | | BOTH | Plant Diversity & Human Welfare |
| 220311200003 | 202201009027 | ABIR BISWAS | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200004 | 202201009028 | AMIT RANO | BSH | PHSH | CEMG | | | | PHSH | Electrical Circuits and Network Skills |
| 220311200005 | 202201009029 | ANAMIKA PAUL | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200006 | 202201009030 | ANANYA DAS | BSH | BOTH | CEMG | | | | BOTH | Plant Diversity & Human Welfare |
| 220311200007 | 202201009031 | ANINDITA HALDER | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200008 | 202201009033 | ANKIT MONDAL | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200009 | 202201009034 | ANKUSH PAL | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200010 | 202201009035 | ANSHUMAN BHATTACHARJEE | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200011 | 202201009036 | ANUSUYA PAL | BSH | BOTH | PHYG | | | | BOTH | Plant Diversity & Human Welfare |
| 220311200014 | 202201009039 | ARIJIT CHAKRABORTY | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200015 | 202201009040 | ARIJIT DAS | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200016 | 202201009041 | ARUNAVA GUPTA | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200017 | 202201009042 | ASHIS DAS | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200018 | 202201009043 | ASHMITA ROY BURMAN | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200019 | 202201009044 | ASMATARA KHATUN | BSH | BOTH | PHYG | | | | BOTH | Plant Diversity & Human Welfare |
| 220311200020 | 202201009045 | AVIJIT PRAMANIK | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200021 | 202201009046 | AYAN DNA | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|---------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|---------------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220311200022 | 202201009047 | AYAN GHOSH | BSH | BOTH | PHYG | | | | BOTH | Plant Diversity & Human Welfare |
| 220311200023 | 202201009048 | AYAN KUMAR PAL | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200024 | 202201009050 | BARNITA DEY | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200025 | 202201009051 | BARSHA PAL | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200026 | 202201009052 | BIDISHA DEY | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200027 | 202201009053 | BIDISHA GHOSH | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200028 | 202201009054 | BONI YIAMIN | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200029 | 202201009055 | BRATEEN BISWAS | BSH | BOTH | CEMG | | | | BOTH | Plant Diversity & Human Welfare |
| 220311200030 | 202201009056 | BRISTI GHOSH | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200031 | 202201009057 | BRISTI MUKHERJEE | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200032 | 202201009058 | DEBANJAN DUTTA | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200033 | 202201009059 | DEBANJANA ROY | BSH | BOTH | CEMG | | | | BOTH | Plant Diversity & Human Welfare |
| 220311200034 | 202201009060 | DEBJIT BANERJEE | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200035 | 202201009061 | DEBMALA GHOSH | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200036 | 202201009062 | DEBOJYOTI MONDAL | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200037 | 202201009064 | DHANU PAL | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200038 | 202201009065 | DIPIKA GHOSH | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200039 | 202201009066 | FAHMIDA SULTANA | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200042 | 202201009069 | INDRAJIT GARAI | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200043 | 202201009070 | INDRAJIT GHATAK | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200044 | 202201009072 | JAHANABI SAHA | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200045 | 202201009073 | JAHANGIR MALLICK | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200046 | 202201009074 | JYOTI PRAKASH GHOSH | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|--|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220311200047 | 202201009075 | KARTICK CHANDRA PAL | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200048 | 202201009076 | KAZI INTEJAR KHATUN | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200049 | 202201009078 | KRISHNENDU CHAKRABORTY | BSH | PHSH | CEMG | | | | PHSH | Electrical Circuits and Network Skills |
| 220311200050 | 202201009080 | LAZINA KHATUN | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200051 | 202201009081 | MALLICK WASIM AKHTAR | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200052 | 202201009083 | MANDIRA GHOSH | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200053 | 202201009085 | MIR AMINUL ISLAM | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200054 | 202201009086 | MIRAJUDDIN AHMED | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200056 | 202201009088 | MONISA MOLLA | BSH | BOTH | PHYG | | | | BOTH | Plant Diversity & Human Welfare |
| 220311200058 | 202201009091 | MRINMOY PAL | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200059 | 202201009092 | NARAYANI GHOSH | BSH | BOTH | CEMG | | | | BOTH | Plant Diversity & Human Welfare |
| 220311200060 | 202201009093 | NAZIMUDDIN SK | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200061 | 202201009094 | NIBEDITA MAJHI | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200062 | 202201009096 | NILADRI MAJUMDAR | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200064 | 202201009098 | NOTAN DAFADAR | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200065 | 202101017167 | PAPU GHOSH | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200066 | 202201009101 | PIUTITHI MOHANTA | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200067 | 202201009102 | PIYASHA SAHA | BSH | BOTH | PHYG | | | | BOTH | Plant Diversity & Human Welfare |
| 220311200068 | 202201009103 | PRADIP KUMAR DAS | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200069 | 202201009104 | PREETOM GOSWAMI | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200070 | 202201009105 | PRITAM GHOSH | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200071 | 202201009106 | PRITI ROY | BSH | PHSH | CEMG | | | | PHSH | Electrical Circuits and Network Skills |
| 220311200072 | 202201009107 | PULAK GHOSH | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|--|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220311200073 | 202201009108 | PUSPENDU PAL | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200074 | 202201009109 | RAHIT KUMAR SAHA | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200075 | 202201009110 | RAJU MONDAL | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200079 | 202201009115 | RIZIA SULTANA | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200080 | 202201009118 | RUBINA KHATUN | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200081 | 202201009119 | RUHINA KHATUN | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200082 | 202201009121 | SABINAJ YASMIN | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200084 | 202201009123 | SAHIL CHOWDHURY | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200085 | 202201009124 | SANDIPAN GHOSH | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200086 | 202201009125 | SANJIB MONDAL | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200087 | 202101010566 | SAYAN KARMAKAR | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200088 | 202201009129 | SAYAN MITRA | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200089 | 202201009130 | SAYANTIKA DEY | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200091 | 202201009133 | SHARMISTHA GHOSH | BSH | PHSH | ELCG | | | | PHSH | Electrical Circuits and Network Skills |
| 220311200093 | 202201009135 | SHREYA DEY | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200094 | 202201009136 | SHRUTILEKHA DAS | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200096 | 202201009140 | SNEHA GHOSH | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200097 | 202201009141 | SOHANA YASMIN | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200098 | 202201009142 | SOHANI BANIK | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200100 | 202201009144 | SOMNATH PAL | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200101 | 202201009145 | SOUMEN GHOSH | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200102 | 202201009147 | SOUMIK MONDAL | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200103 | 202201009148 | SOUMYADIP GHOSH | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|--|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220311200104 | 202201009151 | SOUVICK GHOSH | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200105 | 202201009152 | SUBHADIP GHOSH | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200107 | 202201009154 | SUBHASHIS GANAI | BSH | PHSH | CEMG | | | | PHSH | Electrical Circuits and Network Skills |
| 220311200108 | 202201009155 | SUBHRA BARUN MODAK | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200109 | 202201009156 | SUBIR HALDER | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200111 | 202201009158 | SUDIPA DAS | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200112 | 202201009159 | SUDIPA GARAI | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200113 | 202201009160 | SUKHI KHATUN | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200114 | 202201009161 | SUMAN MUKHERJEE | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200115 | 202201009162 | SUMANA BISWAS | BSH | BOTH | PHYG | | | | BOTH | Plant Diversity & Human Welfare |
| 220311200116 | 202201009164 | SUMANTA SAHA | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200117 | 202201009165 | SUMIT CHAKRABORTY | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200118 | 202201009167 | SUNANDA GHOSH | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200119 | 202201009168 | SUNANDA SEN | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200120 | 202201009169 | SUNITA BISWAS | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200122 | 202201009171 | SUNITA PODDAR | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220311200123 | 202201009172 | SUSHAVAN GHOSH | BSH | ZOOH | PHYG | | | | ZOOH | Medical Diagnostics |
| 220311200124 | 202201009173 | SUVADIP ROY | BSH | BOTH | PHYG | | | | BOTH | Plant Diversity & Human Welfare |
| 220311200125 | 202201009174 | SUVAJIT GHOSH | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200126 | 202201009175 | SWAGATA CHATTERJEE | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 220311200127 | 202201009177 | TANIA SAHA | BSH | PHYH | ZOOG | | | | PHYH | Hematological Techniques |
| 220311200128 | 202201009178 | TANOY GHOSH | BSH | MTMH | PHSG | | | | MTMH | Graph Theory |
| 220311200130 | 202201009180 | YUBARAJ BHATTACHARJEE | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|--------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220311200131 | 202201009181 | ZAINAB JOHAN | BSH | ZOOH | BOTG | | | | ZOOH | Medical Diagnostics |
| 220312200054 | 202201015985 | KUNAL RAKSHIT | BSH | CEMH | MTMG | | | | CEMH | Pharmaceutical Chemistry |
| 210611210067 | 202101010702 | RAHUL BISWAS | BSP | | | | PHSG | | | |
| 210611210106 | 202101010743 | SOURAV GHOSH | BSP | | | | PHSG | | | |
| 220611210001 | 202201009182 | ABU SAHID KHAN | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210002 | 202201009185 | ALAMIN SK | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210003 | 202201009186 | AMIN MALLICK | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210007 | 202201009192 | ANKAN MONDAL | BSP | | MTMG | PHSG | CEMG | | CEMG | Pharmaceutical Chemistry |
| 220611210008 | 202201009193 | ANKITA SAHA | BSP | | PHSG | MTMG | CEMG | | CEMG | Pharmaceutical Chemistry |
| 220611210009 | 202201009195 | APURBA MALLICK | BSP | | ELCG | MTMG | PHSG | | MTMG | Vector Calculus |
| 220611210013 | 202201009200 | ASIKUR MOLLA | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |
| 220611210015 | 202201009204 | BAMACHARAN GHOSH | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210018 | 202201009208 | BISAKHA SANTRA | BSP | | CEMG | PHSG | MTMG | | CEMG | Pharmaceutical Chemistry |
| 220611210022 | 202201009212 | CHITRA PAL | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |
| 220611210025 | 202201009217 | FIRDOUS SEKH | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210026 | 202201009218 | GORACHAND NANDI | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |
| 220611210027 | 202201009220 | GOURAB GUIN | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |
| 220611210028 | 202201009221 | GOURI PRASANNA GHOSH | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210029 | 202201009222 | HASAN SK | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210030 | 202201009223 | IMRAN ALI MOLLA | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210032 | 202201009225 | INAMUL HAQUE | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210033 | 202201009226 | INDRANI DAS | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210034 | 202201009227 | JENIVA YEASMIN | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|-----------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|--------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220611210035 | 202201009228 | JILU RAHAMAN | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210036 | 202201009229 | JIT PRAMANICK | BSP | | MTMG | PHSG | CEMG | | CEMG | Pharmaceutical Chemistry |
| 220611210038 | 202201009232 | KEDARNATH SAHA | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |
| 220611210039 | 202201009233 | LALBABU MALLICK | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |
| 220611210041 | 202201009235 | MAMATAZ KHATUN | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210042 | 202201009236 | MAMPI DAS | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210044 | 202201009239 | MANITOSH MONDAL | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |
| 220611210045 | 202201009240 | MD AMIN SK | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210048 | 202201009245 | MUJIBAR RAHAMAN | BSP | | BOTG | ZOOG | PHYG | | BOTG | Medicinal Botany |
| 220611210049 | 202201009246 | NAJMUL SK | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210050 | 202201009247 | NILMANI GHOSH | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |
| 220611210051 | 202201009248 | NIMAI GHOSH | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210053 | 202201009251 | PARTHA SARATHI MONDAL | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210054 | 202201009254 | PINKI DAS | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210056 | 202201009257 | PRAKASH BHATTACHARYYA | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210057 | 202201009259 | PRITAM MONDAL | BSP | | BOTG | ZOOG | PHYG | | BOTG | Medicinal Botany |
| 220611210058 | 202201009260 | PURNA CHANDRA DAS | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210061 | 202201009265 | RAJSHREE GOSWAMI | BSP | | PHSG | CEMG | MTMG | | CEMG | Pharmaceutical Chemistry |
| 220611210062 | 202201009266 | RAKESH GHOSH | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210064 | 201901008751 | RANAJIT GHOSH | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210065 | 202201009268 | RANKIT KOWER | BSP | | BOTG | ZOOG | PHYG | | BOTG | Medicinal Botany |
| 220611210067 | 202201009272 | RIMI SAHA | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210068 | 202201009273 | ROHIDUL SK | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|--------------|-----------------|---------------------|-------------|------------------|----------------------|----------------------|----------------------|------|-------|--------------------------|
| 21011200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220611210069 | 202201009274 | ROMANA KHATUN | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210071 | 202201009277 | SAGOR SK | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210073 | 202201009280 | SANJU HALDAR | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210074 | 202201009281 | SARFARAZ RAHAMAN | BSP | | BOTG | ZOOG | PHYG | | BOTG | Medicinal Botany |
| 220611210076 | 202201009283 | SAYAN LAHA | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |
| 220611210078 | 202201009285 | SEKH RAJIBUL ROUNAK | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210079 | 202201009289 | SHAHIN AKTAR | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210083 | 202201009293 | SK ABDUL MAJID | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210084 | 202201009294 | SK ABDUS SAMAD | BSP | | ZOOG | BOTG | CEMG | | BOTG | Medicinal Botany |
| 220611210085 | 202201009295 | SK HAIDAR ALI | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |
| 220611210088 | 202201009298 | SNEHA DAS | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |
| 220611210089 | 202201009299 | SNEHA SARKAR | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210090 | 202201009300 | SOAIB MD SEKH | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210091 | 202201009301 | SOUMI BHATTACHARYA | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210094 | 202201009305 | SUBHAJIT GARAI | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210095 | 202201009307 | SUDHA PRIYA GHOSH | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210096 | 202201009308 | SUDIP BASU | BSP | | BOTG | CEMG | ZOOG | | BOTG | Medicinal Botany |
| 220611210101 | 202201009313 | SWARALIPY BASU | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210102 | 202001009174 | TAMALIKA AICHSARKAR | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210103 | 202201009315 | TAMONASH MODAK | BSP | | PHYG | ZOOG | BOTG | | BOTG | Medicinal Botany |
| 220611210104 | 202201009316 | TAPOMAY DAS | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |
| 220611210105 | 202201009317 | TARAKNATH SETH | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |
| 220611210106 | 202201009318 | TINA PAL | BSP | | BOTG | PHYG | ZOOG | | BOTG | Medicinal Botany |

| Roll No | Registration No | Student Name | Course Code | Honours Sub Code | General 1st Sub Code | General 2nd Sub Code | General 3rd Sub Code | L2-2 | SEC-2 | SEC-2 Paper Name |
|----------------|------------------------|---------------------|--------------------|-------------------------|-----------------------------|-----------------------------|-----------------------------|-------------|--------------|--------------------------|
| 210111200005 | 202101007953 | AFROZA ISLAM | BAH | ENGH | HISG | | | | ENGH | Film Studies |
| 220611210108 | 202201009321 | TITLI SAHA | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |
| 220611210110 | 202201009323 | UTSAB ACHARJEE | BSP | | CEMG | MTMG | PHSG | | CEMG | Pharmaceutical Chemistry |